

January 2017
Vol. 20, No. 1

Our 20th year of Examining!

Special Report: The Giant Screen and IMAX films of 2017

At least nine films made specifically for giant-screen theaters will open in 2017, with a strong emphasis on science, technology, and natural history topics. In addition, at least two dozen repurposed Hollywood films will run in multiplex IMAX theaters, including the usual mix of super-hero flicks and franchise sequels, including *Star Wars Episode VIII* in December. Of particular note is Christopher Nolan's *Dunkirk*, which was entirely shot on 5/65 and 15/65 film, and will be projected from 5/70 and 15/70 prints in select theaters.

The count of nine original GS films set for release in 2017 is slightly below average for the past decade, which has seen some years with as few as six releases and others with as many as 14.

In our Films of 2016 article last year, we noted that 20 films were expected to open last year, but as usually happens, several have been delayed to 2017 or 2018. They include *EarthFlight*, produced by BBC Earth and distributed by Giant Screen Films, which will open in February. *Cuba*

from Golden Gate 3D; *Pono*, Happy Planet Productions' film about Hawaii; and Stephen Low's *The Trolley* are also now expected sometime this year. A few other projects have been pushed back to 2018, including Atlantic Productions' *Conquest of the Skies* and *In Saturn's Rings*, produced by SV2 Studios and distributed by Big & Digital.

Two other expected 2016 releases have disappeared. *Creating the Cosmos* was canceled, and Camera Lucida's *The Secret Canyon*, which was shown at the Giant Screen Cinema Association Film Expo last spring, never received any GS bookings, as far as we know.

As always, we attempted to reach the producers of every GS film that had been announced with an expected release date in 2017. The producers or distributors of *The Art of Burning Man*, *Beneath the Waves*, *Hurricane*, and *Sea of Cortez* did not respond to *LF Examiner's* requests for detailed information. We presume they will not be released in 2017.

Topics

As mentioned above, this year's topics are heavily weighted toward science. Four films cover various STEM subjects (science, technology, engineering, and math): MacGillivray Freeman Films' *Dream Big* focuses on the challenges that confront engineers working on massive construction projects and follows a student engineering competition; N3D Land's *Full Charge* looks at the many applications of solar power, and follows an attempt to fly around the world in a solar-powered plane; *The Trolley* is the second part of Stephen Low's rail trilogy that started with *Rocky Mountain Express* (2011) and concludes with *Train Time* in

2018. *The Record* recounts the *Voyager* space missions and the famous golden phonograph records they carry. This last film, produced by Afterglow Studios, has only just been announced.

Three other titles focus primarily on natural history: BBC's *Earthflight* is about the flight of birds and uses the technique of "imprinting" human caretakers on newly hatched chicks so they grow up seeing the humans as parents. This allows for striking aerial footage as the human "parents" fly and film the grown birds at close range from ultralight aircraft. SK Films' *Amazon Adventure* recounts the 19th century journeys of naturalist Henry Bates and his discovery of the principle of mimicry in the forms of animals, which supported Darwin's theory of evolution through natural selection. *Earth Story* from December Media looks at the four billion years of our planet's history before the arrival of humans.

GS newcomers Peter Chang (director of *Cuba*) and Pierre Routhier (*Pono*) are making films about specific locales and their cultures. *Cuba* will feature time-lapse 3D photography of the island nation that has been politically isolated from the U.S. for more than 60 years, and *Pono* will show how Hawaiians are working to restore natural balance (a principle they call *pono*) to their islands.

DMR films

There are now over 1,000 IMAX theaters in multiplexes, and 108 in museums, (see *FILMS* on page 7)

Premiering This Month

xXx: Return of Xander Cage
Resident Evil: The Final Destination
See page 7.

Inside LF Examiner

Letters to the Editor	2
The Biz: News, Personnel	4-5
In Production	12-13
Bookings Data	18-21
Directory	22-23
Classified Ads	23
Shorts	24

Founded 1997 as MaxImage!

January 2017
Vol. 20, No. 1

Editor/Publisher
James Hyder

Associate Editor
William Hyder

Circulation Manager
Thomas Jacobs

Published 9 times a year by
Cinergetics, LLC, and distributed
by first class mail.
Printed in the USA.

ISSN 1532-5504

Subscriptions: US\$447
Outside North America: US\$487
All payments must be made in
US funds.
Substantial discounts are
available for multiple subscrip-
tions to the same address.

Editorial Offices
8713 Castle Hill Ave.
Las Vegas, NV, 89129 USA
Tel: 702-331-1843
editor@LFExaminer.com

©2017 by Cinergetics, LLC
All rights reserved. No portion
of this publication may be repro-
duced by any means without
written permission of the copy-
right holder.

Copyright Warning and Notice
It is a violation of U.S. and
international copyright laws to
reproduce all or part of this
publication or its contents by
any means. The U.S. Copyright
Act imposes liability of up to
\$150,000 per issue for such
infringement.

Information concerning illicit
duplication will be gratefully
received.

Individuals and organizations
wishing to reprint articles from *LF
Examiner* must obtain written
permission from us in advance.

The opinions of contributors are
not necessarily those of *LF
Examiner* or its parent company,
Cinergetics, LLC.

Trademarks referred to in *LF
Examiner* are the property of their
respective owners.

Letters to the Editor

Hi James, and happy new year!

I hope that the new year will see you continuing your good work with *LF Examiner*. It gives us lots of good information to help guide **Goto Inc.**'s future.

However, I would like to ask for a correction in your December issue, on page 11. There, you said,

"However, in the early 2000s, the resolution and contrast levels of digital projectors had advanced to the point that they could project star fields that approached the quality of analog star balls..."

We at Goto would like to take exception to that idea, which was promoted at the time by two digital fulldome video vendors. It wasn't true then, and it isn't true now.

If one takes the smallest star in a Goto Chiron III starball projector's Milky Way and consider it equivalent to one "opto-mechanical pixel" then it would take nearly five *billion* of them to fill the sky. In other words, the Chiron III projector is projecting the equivalent of a 70K x 70K sky. True 70K: imagine the numbers of video projectors, computers, lamps, blending challenges, data streams, and *money* to feed that much detailed visual information using a 70K fulldome video scene!

Since the fulldome video world is struggling to make a cost-effective 8K system available, I think it's safe to say that they are very, very, very far from equaling the resolution of an opto-mechanical star-

ball projector.

And yes, the contrast of today's video projectors is considerably better than 20 years ago, but they still fall far short of the near-infinite contrast of a modern opto-mechanical projector. In a Goto planetarium, when the stars are on, it is impossible to discern the horizon line, except that this is where the stars stop. In even the best fulldome video star scenes, the background gray on the sky is clearly visible when compared to the darkness of the wall below the dome.

So it's more correct to say that the quality of projected star fields is still no contest: the opto-mechanical projectors of Goto Inc. and other opto-mechanical manufacturers still rule. Experts in the planetarium field who truly know the night sky all agree that the opto-mechanical sky is best. Even better, all agree, is a *hybrid* sky, which synchronizes opto-mechanical stars, sun, moon, and planets with fulldome video where appropriate, and which also allows flights away from the earth and into the rest of the universe.

Ken Miller

The writer is USA liaison officer at Goto Inc., in Indianapolis, IN. He can be reached at goutousa@earthlink.net.

Dear James,

In the December 2016 edition of the *LF Examiner*, you reported on the laser dome demo that took place at the **Great Lakes Science Center** in Cleveland, OH. As you mentioned, this was an invitation-only event for potential customers interested in replacing their giant-screen film systems with a digital solution.

Within the article, you described the history of digital fulldome systems and their development over the years into robust systems that can equal and exceed the quality of 15/70 film, which we at **Evans & Sutherland** appreciate greatly, as an effective way to give proper context to what is possible in a digital, non-film, giant-screen dome.

The reason for my letter is to express deep concern about the conclusions you drew at the end of the article, which we at E&S feel we need to address and clarify. You correctly stated that **D3D [Cinema]** was the first to demonstrate a laser-based digital projection system for giant-screen domes; however,

you inaccurately stated that they would have the market to themselves for a year or more, while acknowledging the existence of digital fulldome systems and then essentially dismissing them out of hand because of their cost (which we have not shared with you)* and their complexity (which is not entirely accurate). I would like to take this opportunity to shed some light on these comments and frame them correctly.

First a bit more history, for context. Over each of the last three years, E&S has demonstrated digital fulldome systems that match or exceed the image quality, resolution, brightness, and contrast of 15/70 giant-screen film in giant domes. In 2014, at a special event hosted by the **Giant Screen Cinema Association**, we demonstrated the five-projector fulldome "8K" system (about 6.5K x 6.5K of unique pixels on the dome) permanently installed at the **Science Museum of Virginia** in Richmond, VA, where we did the world's first side-by-side shootout between 15/70 film and "8K" digital fulldome.

Letters to the Editor

Some called this a defining moment in the industry, since for the first time a fully digital system exceeded the quality of 15/70 film. This, as all of our subsequent GSCA demos have been, was a public event, not a private showing to customers. Please refer to our coverage of this event at <http://www.es.com/news/featured/2015/2015-01-21.aspx>.

At the invitation of the GSCA Technical Committee in 2015, we responded to an RFP to demonstrate our five-projector “8K” system in a temporary installation for the [2015] GSCA Dome Day at the **Tech Museum of Innovation** in San Jose, CA. We again demonstrated our system’s ability to present a bright, high-resolution image that was seamlessly blended into a unified fulldome image. In both events, 1:1.43 aspect ratio film digitized from 15/70 covered the standard 180° x 130° partial dome area typically covered by film projection from the fisheye lens at the doghouse, whereas native fulldome imagery covered the entire dome (as much as possible given projector positions available). Please refer to our story about this event here: <http://www.es.com/news/featured/2015/2015-10-01.aspx>. Once again, we received very favorable feedback from those in attendance.

This past October, at the GSCA conference, we again demonstrated a digital full-dome system in a temporary installation at the Shopper’s Drug Mart OMNIMAX at the **Ontario Science Centre** in Toronto, ON. For this demo we wanted to show something else we could offer, something we hadn’t in the previous demos. We wanted to show how far we could take the resolution, how far we could push the brightness, plus show stereo 3D fulldome and 120 fps fulldome video. This was a rather risky venture in a temporary installation, but we wanted to do something new that no one (including ourselves) had ever seen before. This was a True8K system with ten 4K-resolution projectors in a giant-screen dome. We resolved to show the finest digital image quality anyone had

ever seen in a dome with a host of carefully curated content. More details and videos here: <http://www.es.com/news/featured/2016/2016-11-15.aspx>.

Some have said this system was too complex, with the number of lamps [six UHP lamps in each of ten projectors], and we agree that this system isn’t for everyone, but for those customers who want to have the best possible system capabilities, this is the system for them. This was a “let’s go all out” approach for a demo. With that said, the system we demonstrated is available, and our first True8K giant-screen dome is installing later this year (announcement coming soon).

This is certainly not the only solution we offer; in fact, we also offer a three-projector partial dome “6K” system with Christie laser projectors (that is available now), and a five-projector “8K” system like the ones we demonstrated in 2014 and 2015.

With Digistar 6, the system is completely scalable to your desired application, so whether you want a three-projector partial-dome system with laser projectors, a five-projector fulldome “8K” system, or a ten-projector True8K system, E&S offers the same easy-to-use software, our proprietary auto-alignment and auto-blending systems, and server-class PCs designed to run with 24/7 error-free performance. Our Digistar 6 systems are also more than just playback-only systems with video input capabilities: our systems can display a host of real-time graphics with a robust astronomical dataset and rich modules for science, technology, engineering, art, and mathematics. We also offer an industry-leading Cloud library with thousands of community-created and shared items to use freely for your shows.

All Digistar options have attractive price points and are available with optional active stereo 3D and 120 fps playback. Our entry-level, three-projector system is priced similarly (and likely less) than the system installed in Cleveland. Since there indeed may be interest in a partial dome Digistar solution, we hope to have the

opportunity to demonstrate this three-projector system for the GSCA in the future.

Interestingly, we have never demonstrated a laser-illuminated fulldome system because until recently, direct-laser projectors were about two to three times more expensive than their lamp-based counterparts, which made temporary or even permanent installations largely impractical. Laser projectors in the front of the dome, shining toward the audience (needed for fulldome coverage) also raise regulatory concerns, since the FDA still has not provided a blanket variance for their unrestricted use.

Of course, James, you didn’t realize all of this; in fact, I’m guessing no one did, since we hadn’t really talked about the three options for Digistar 6 as a giant-screen replacement system. In summary, these three options are: a three-projector laser- or lamp-illuminated partial dome “6K” system, a five-projector lamp-illuminated “8K” fulldome system, or our flagship ten-projector lamp-illuminated True8K system.

That’s why we really appreciate this opportunity to shed some more light on our solution options for your readers, so that they understand that there is more than one choice for high-end digital giant-screen domes. Because our system is easily scalable, we are able to offer the ideal configuration of Digistar that best meets a client’s needs for their theater.

Thanks, and we look forward to seeing everyone in Chicago this September!

Michael Daut

The writer is creative director/marketing director at Evans & Sutherland.

*Editor’s note: Daut is correct that E&S has not directly provided LFX with system prices. However, people we contacted for the article had some pricing information and spoke to us about the relative costs of the competing systems.

THE BIZ

NEWS

D3D lasers in Atlanta, Chicago

D3D Cinema has announced that it will install laser-illuminated projection systems in the **Fernbank Museum of Natural History** in Atlanta, GA, and the **Museum of Science and Industry** in Chicago.

In Atlanta, the 25-year-old **Rankin M. Smith IMAX Theatre** is currently in the process of becoming the **Rankin M. Smith Giant Screen Theatre** with the installation of a Christie dual-projector 4K laser-illuminated projection system. The IMAX GT (2D) 15/70 film projector has been removed and a new screen and QSC sound system are being installed in preparation for reopening on Feb. 3.

D3D is also installing a 2K DCI-compliant system in a smaller auditorium at Fernbank.

The Chicago installation will replace

the 30-year-old IMAX 15/70 film projector in the museum's 76-foot (23-meter) dome theater. The 350-seat tilted dome theater will get the new, three-projector D3D/Christie dome system launched last year at Cleveland's **Great Lakes Science Center** (see article in the December 2016 issue). The installation of the new projection and sound systems will start at end of April and be completed by May 29. A new Spitz Nanoseam dome and new seats and carpeting are planned for spring of 2018. If feasible, the existing "doghouse" projection port for the IMAX system will be removed at that time and additional seats installed in its place. The IMAX film projector will remain in place, decommissioned, until spring 2018, when it will be removed and scrapped.

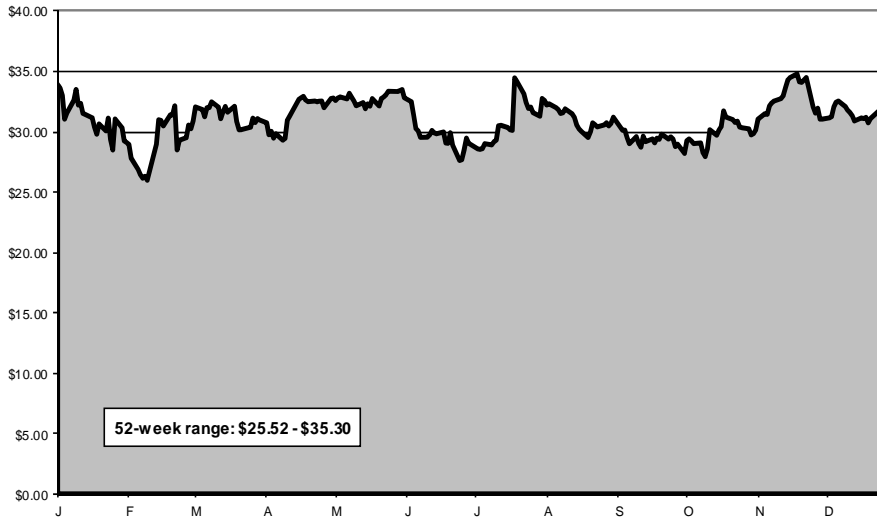
Montreal to get IMAX laser

The IMAX Telus Theatre at the **Montreal Science Centre** in Quebec, Canada, is currently switching from 15/70 to IMAX laser projection. The theater closed on Jan. 9 for the renovations, which include new carpeting and seats, and will reopen with the new system, including IMAX 12-channel sound, on Feb. 23.

Julie La Roche, the science center's director of sales, business, and entertainment, told *LF* that among the factors in the decision to go to the IMAX laser system were the quality of the images, the high value of the IMAX brand in Montreal, and the science center's 28-year relationship with Imax. The 388-seat theater opened with a GT 15/70 projector in 1988, and switched to GT 3D film in 2009.

When it reopens, the theater will be the 40th IMAX laser installation.

Imax Corporation, 2016
Closing Prices and Volume



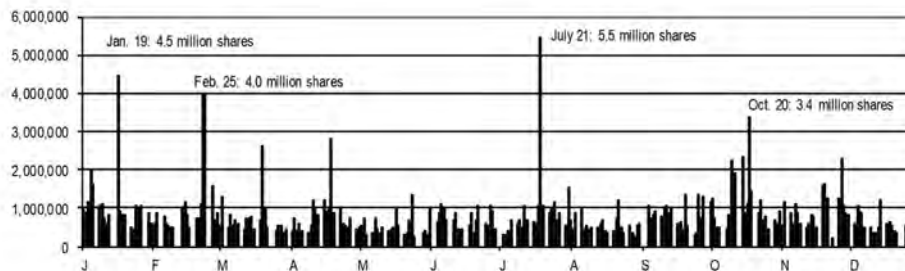
Imax deals with Regal, AMC

In January, **Imax Corporation** signed new theater agreements with its two largest North American clients, **Regal Entertainment Group** and **AMC Theatres**.

The Regal deal will add 11 IMAX screens to the chain's multiplexes in locations such as Lexington, KY; Albuquerque, NM; Fredericksburg, VA; Fort Lauderdale, FL; and San Antonio, TX. No timeline for the installations was disclosed, but when they are all open, Regal's IMAX screen count will total 100.

Imax and Regal also agreed to extend their current joint venture agreement by two years and adjust the financial formula for the JV theaters.

With its acquisition of the **Carmike** chain, plus other recent openings, AMC will operate 175 IMAX screens in the U.S. by March 31, 2017, up 15% since the same time last year. The chain has committed to an additional ten screens by 2019. AMC has also been upgrading some of its IMAX theaters with premium seating, redesigned entryways, and auditorium branding.



THE BIZ

NEWS



The Montreal Science Centre is getting an IMAX laser system this month.

In Memoriam: Russ Cardinell

Russell “Russ” Cardinell died January 2, 2017, at the age of 75. Cardinell was instrumental in training and coaching IMAX projectionists from around the world and was deeply respected for his passion and dedication to the film business. He was born into a family of film projectionists and technicians and dedicated his whole life to ensuring that theater patrons experienced the highest quality presentations possible.



Russ Cardinell

In 1979, Cardinell began working at **Imax Corporation** as a service and installation technician, traveling worldwide to set up new film theaters and perform maintenance and emergency service. He worked for the Imax service group in many capacities throughout the years, including managing the field service teams and inventory.

As the IMAX theater network expanded, Cardinell was instrumental in developing the Service Partnership Program to give IMAX theaters the capability of servicing their own projection systems. Cardinell provided training to many theater

people in the industry, including the following technicians who benefited from his expertise and shared their thoughts about him.

Dick Vaughan, former IMAX technical and program manager for the **National Media Museum** in Bradford, UK, and the **Science Museum** in London: “I first met Russ in October 1984 when he taught me to tear down, reassemble, and tune the old classic 2D IMAX projector at the old Imax HQ at Invicta Drive [in Toronto]. Over the next 30 years he coached me through many problems with numerous projectors. I owe him a great deal.”

Shawn Fitzmaurice, former chief projectionist/technical coordinator at the **Museum of Science**, Boston, and former projectionist at the **New England Aquarium**: “I learned an awful lot from him and was a far better technician because of him. This man did what we all aspire to — he made a difference.”

Patrick Caldwell, technical services specialist at Imax Corporation: “I had great respect for Russ and his skill at his delightful ‘stern methods’ of making you remember virtually all that he taught. He was an encyclopedia of all that was large-format projection. I assisted him one time in the old screening room, and he complimented me with ‘you’ll make a good projectionist one day.’ I grinned from ear to ear when

technicians, sharing his vast technical knowledge of the product as well as the importance of making sure that presentations were the best they could be for the theater-going public.

Cardinell retired from Imax in November 2008 after a long career that touched many

he said that. His heart was where it belonged: The best quality presentation possible under any circumstances.”

Dean Fick, technical manager, theaters, **Smithsonian Enterprises**: “Russ Cardinell was an important part of the IMAX team for many years. Whether installing projection systems or supporting clients after opening, he was one of the foundations upon which the IMAX reputation for technical excellence was built. His most lasting legacy is through the many projectionists and technical support technicians he had a part in training. Russ’s driving philosophy was that for any task, there was usually a specific, best way in which to accomplish it, making no compromises, and giving the best effort possible. That’s a good way to approach many aspects of life. We will miss him, but his memory and influence will live on.”

Cardinell is survived by his wife, his brother, two daughters, and four grandchildren.

Originally published by the Giant Screen Cinema Association. Reprinted by permission.

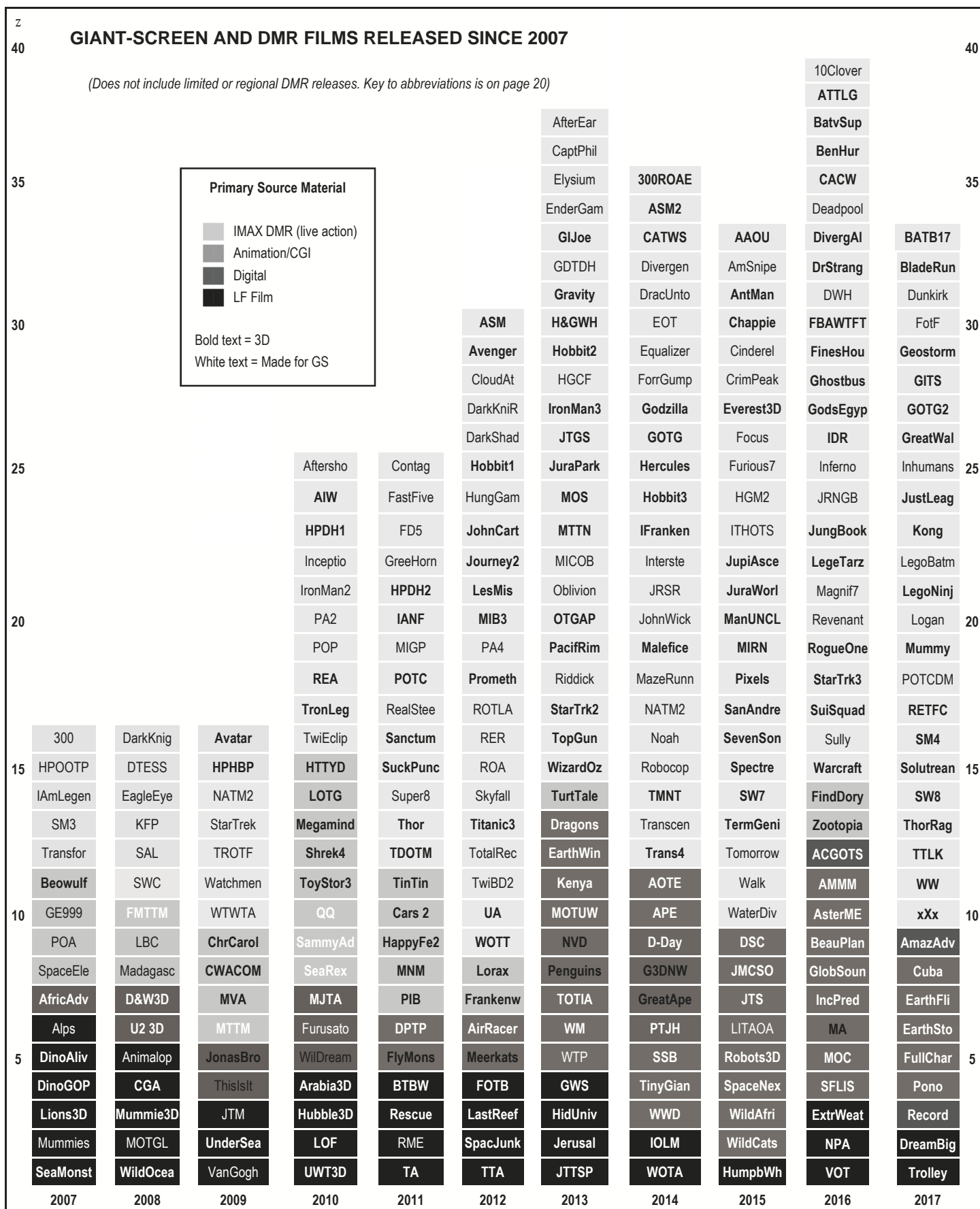
Barco's Buyens is chair of AIS

Wim Buyens, senior vice president and general manager of Belgium-based **Barco NV**’s entertainment division, has been named chairman of the board of directors of the **Advanced Imaging Society**. The society was formed in 2009 to “advance the creative arts and sciences of stereoscopic 3D” and has since taken on the charge of informing the entertainment industry about other new technologies such as high frame rate (HFR), high dynamic range (HDR), virtual reality, and 4K.



Wim Buyens

Buyens has been with Barco since 2007. He joined the AIS in 2014 and has been vice-chair since 2015.



(from **FILMS** on page 1)

science centers, standalone commercial venues, or theme parks. Another 114 or so non-IMAX GS theaters are operating worldwide. (*The February issue of LFX will feature our annual special report on GS and IMAX theaters.*) Thus multiplex IMAX screens now outnumber non-multiplex GS theaters by almost 5:1.

Although many institutional GS theaters choose to run Hollywood features, very few multiplex IMAX theaters show original GS documentaries, except for brief bookings of films released by **Imax Corporation**, like last year's *A Beautiful Planet*. Instead, they show feature films repurposed with Imax's DMR process.

The number of such titles now averages over 22 per year, not counting films that only play in limited regions, such as China or Russia. As this issue goes to press, 24 DMR titles have been announced for 2017, and a handful more can be expected by year's end.



Resident Evil: The Final Chapter

Of those 24, only four are not sequels, remakes, or chapters in a franchise. They are: *The Great Wall*, a historical drama set in China, directed by **Zhang Yimou** and starring **Matt Damon**; *The Solutrean*, an adventure set in prehistoric times; *Geostorm*, a science fiction tale featuring weather-controlling satellites; and Nolan's *Dunkirk*.

New episodes in existing franchises include *xXx: Return of Xander Cage*; *Resident Evil: The Final Chapter*; *The Lego Batman Movie*; *Logan* (featuring Marvel's Wolverine); *The Fate of the Furious*; *Guardians of the Galaxy, Vol. 2*; *Pirates of the Caribbean: Dead Men Tell No Tales*; *Wonder Woman*; *Transformers: The Last Knight*; *Spider-Man: Homecoming*; *Inhumans*; *The Lego Ninjago Movie*; *Blade*

Runner 2049; *Thor: Ragnarok*; *Justice League*; and *Star Wars: Episode VIII*. Remakes of previous films include *Kong: Skull Island*; *Beauty and the Beast*; *Ghost in the Shell*; and *The Mummy*.

Two of this year's Hollywood movies are perhaps of greater interest to non-multiplex GS operators than the rest of 2017's DMR crop: *Dunkirk* and *Star Wars Episode VIII*.

As mentioned, Christopher Nolan, arguably the leading proponent of shooting and projecting film, captured all of his WWII epic on 65mm film. Reportedly over 100 minutes of the final film was shot with IMAX cameras on 15/65 negative; the rest was 5/65. As with his previous films, Nolan is pushing **Warner Bros.** to book as many screenings on film — 15/70, 5/70, and 35mm — as possible.

The good news for institutional IMAX theaters is that, with the conversion of multiplexes to digital, most of the remaining operational 15/70 film projectors are now in museums. When thirteen 15/70 prints of *Rogue One: A Star Wars Story* were made, only two of them went to non-museum theaters (see item in *Shorts*, December 2016). Fifteen 15/70 prints of 2015's *Star Wars: The Force Awakens* were made, all for non-multiplex theaters.

The bad news for celluloid buffs is that the number of prints keeps dropping. The first film Nolan shot with IMAX film cameras, *The Dark Knight* (2008) played in 100 15/70 theaters. (Imax had just launched its first digital projection system that month, but *The Dark Knight* did not run in any IMAX digital theaters.) His next, *The Dark Knight Rises* (2012) ran in 15/70 on about 80 screens; *Interstellar* (2014) on only 30.

There has been no announcement about how many 15/70 prints of *Dunkirk* will be struck, but it is unlikely to exceed *Interstellar's* count: the latter was a sci-fi film with much wider appeal, and bigger stars, than the former. However many prints are made, the majority will probably



xXx: Return of Xander Cage

land in museum theaters when the film opens in July, since the number of working 15/70 projectors in multiplexes is down to 35, compared to 94 in institutions. And it is likely that some of those 35 will convert to IMAX laser in the next six months.

Star Wars: Episode VIII, the next chapter in the sci-fi saga, due out in December, will probably secure a fair number of institutional bookings. There's no word yet on whether any 15/70 prints of *Episode VIII* will be made, but its popularity will undoubtedly secure it a place on many museum schedules, regardless.

Below are the giant-screen and IMAX DMR films of 2017, listed chronologically by their announced release dates. Summaries in quotation marks were provided by the producers. Additional production updates can be found in "In Production" on page 12. This list does not include films that will be shown only in specific countries or regions.

Underlined titles indicate that the film is in 2D. All others are 3D.

(see **FILMS** on page 8)



The Lego Batman Movie



Dream Big: Engineering Our World

(from FILMS on page 7)

xXx: Return of Xander Cage

"Xander Cage is left for dead after an incident, though he secretly returns to action for a new, tough assignment with his handler Augustus Gibbons."

Produced and distributed by **Paramount Pictures**. Directed by **D.J. Caruso**. Starring **Vin Diesel, Donnie Yen, Toni Collette, Samuel L. Jackson**. DMR. Release: Jan. 20.

Resident Evil: The Final Chapter

"Picking up immediately after the events in *Resident Evil: Retribution*, Alice is the only survivor of what was meant to be humanity's final stand against the undead. Now, she must return to where the

nightmare began – the Hive in Raccoon City, where the Umbrella Corporation is gathering its forces for a final strike against the only remaining survivors of the apocalypse."

Produced and distributed by **Sony Pictures Entertainment**. Directed by **Paul W.S. Anderson**. Starring **Milla Jovovich, Ruby Rose, Ali Larter,**

Iain Glen, William Levy, Shawn Roberts. DMR. Release: Jan. 27.

The Lego Batman Movie

"In the irreverent spirit of fun that made The LEGO Movie a worldwide phenomenon, the self-described leading man of that ensemble – LEGO Batman – stars in his own big-screen adventure. But there are big changes brewing in Gotham, and if he wants to save the city from The Joker's hostile takeover, Batman may have to drop the lone vigilante thing, try to work with others and maybe, just maybe, learn to lighten up."

Produced and distributed by **Warner Bros**. Directed by **Chris McKay**. Starring the voices of **Will Arnett, Ralph Fiennes, Jenny Slate, Rosario Dawson, Mariah Carey, Zach Galifianakis, Michael Cera, Billy Dee Williams**. 2D. DMR. Release: Feb. 10.

Dream Big: Engineering our World

"*Dream Big* will leverage the scale of the giant screen to showcase some of the world's modern engineering

marvels. From the Great Wall of China to record-reaching skyscrapers in Dubai to bridges soaring above the clouds in France, audiences will experience the massive scale and the forces of nature that challenge their designers. Audiences will follow students on a Solar Challenge as they race across Australia in cars totally powered by the sun, as we explore how engineers are working to build a more sustainable world. The first giant-screen film to focus specifically on STEM, *Dream Big* celebrates the engineers who are pushing the limits of innovation and ingenuity in unexpected, and forward-thinking ways. Together with extensive outreach programs, the film will explore how we use science and technology to build, invent, and shape our world. Made in partnership with the American Society of Civil Engineers."



The Great Wall

Produced and distributed by MacGillivray Freeman Films. Directed by **Greg MacGillivray**, produced by **Shaun MacGillivray**, photographed by **Brad Ohlund**, Greg MacGillivray, and **Ron Goodman**. Narrated by **Jeff Bridges**. Release: Feb. 17.

The Great Wall

"*The Great Wall* tells the story of an elite force making a valiant stand for humanity on the world's most iconic structure. The first English-language production for director **Yimou Zhang** is the largest film ever shot entirely in China."

Produced by **Legendary Pictures** and distributed by **Universal Pictures**. Directed by **Yimou Zhang**. Starring **Matt Damon, Pedro Pascal, Willem Dafoe, Tian Jing, Andy Lau**. DMR. Release: Feb. 17.

Earthflight 3D



Earthflight 3D



Logan

"*Earthflight* is a totally immersive experience, taking the audience on an incredible flight across the world on the wings of birds. Revolutionary aerial techniques and state-of-the-art 3D cameras deliver the reality of flying right alongside the birds as we join a variety of different species on their seasonal journeys. As we fly with the birds on their migrations, they take us to some of the greatest sights and animal events on earth. Great white sharks spectacularly leap so close you could touch them, snow



Beauty and the Beast

geese dash through Monument Valley and New York City with wing tips coming right out of the screen, and vultures soar miles above the earth then dive down to huge wildebeest herds below. It's a thrilling experience as the audience is plunged into the center of the flock. *Earthflight* travels deeper into the action than ever before."

Produced by **John Downer Productions** and BBC Earth, distributed by BBC Earth and Giant Screen Films. Directed, produced, and written by **John Downer**; photographed by **Michael W. Richards**, **Neil Rettig**, and **Richard Jones**; score by **Steven Faux** and **Will Gregory**. Executive producers: **Neil Nightingale**, **John Downer**. Narrated by **Cate Blanchett**. Release: February.

Logan

"Logan and Professor Charles Xavier must cope with the loss of the X-Men when a corporation led by Nathaniel Essex is destroying the world leaving it to destruction, with Logan's healing abilities slowly fading away and Xavier's Alzheimer's forcing him to forget. Logan must defeat Nathaniel Essex with the help of a young girl named Laura Kinney, a female clone of Wolverine."

Produced and distributed by **Twentieth Century Fox**. Directed by **James Mangold**. Starring **Hugh Jackman**, **Boyd Holbrook**, **Patrick Stewart**, **Doris Morgado**, **Richard E. Grant**, **Stephen Merchant**, **Dafne Keen**. 2D. DMR. Release: March 3.

Kong: Skull Island

"Following the 2014 success of the global reinvention of the Godzilla franchise, Legendary and Warner Bros. have come together again to create an epic, new shared cinematic franchise. It's a powerful human drama, unmissable spectacle and new vision of nature's true king. *Kong: Skull Island* invites audiences on an uncharted journey into the heart of one of the greatest myths."

Produced by **Legendary Pictures** and



Kong: Skull Island

distributed by **Warner Bros.**; Directed by **Jordan Vogt-Roberts**. Starring **Brie Larson**, **Tom Hiddleston**, **Samuel L. Jackson**, **Toby Kebbell**, **Tian Jing**, **John Goodman**. DMR. Release: March 10.

Beauty and the Beast

"Disney's *Beauty and the Beast* is a live-action re-telling of the studio's animated classic which refashions the classic characters from the tale as old as time for a contemporary audience, staying true to the original music while updating the score with several new songs."

Produced and distributed by **Walt Disney Pictures**. Directed by **Bill Condon**. Starring **Emma Watson**, **Ewan McGregor**, **Dan Stevens**, **Luke Evans**, **Emma Thompson**, **Gugu Mbatha-Raw**, **Josh Gad**, **Ian McKellen**, **Stanley Tucci**, **Kevin Kline**. DMR. Release: March 17.

Ghost in the Shell

"Based on the internationally-acclaimed sci-fi property, *Ghost in the Shell* follows the Major, a special ops, one-of-a-kind human-cyborg hybrid, who leads the elite task force Section 9. Devoted to stopping the most dangerous criminals and extrem-

(see **FILMS** on page 10)



Ghost in the Shell



The Fate of the Furious

(from **FILMS** on page 9)

ists, Section 9 is faced with an enemy whose singular goal is to wipe out Hanka Robotic's advancements in cyber technology."

Produced and distributed by Paramount Pictures. Directed by **Rupert Sanders**. Starring **Scarlett Johansson, Michael Wincott, Michael Pitt, Juliette Binoche, Pilou Asbæk**. DMR. Release: March 31.

The Fate of the Furious



Guardians of the Galaxy, Vol. 2

"When a mysterious woman seduces Dom into the world of crime and a betrayal of those closest to him, the crew face trials that will test them as never before."

Produced and distributed by Universal Pictures. Directed by **F. Gary Gray**. Starring **Charlize Theron, Dwayne Johnson, Scott Eastwood, Jason Statham, Vin Diesel, Kurt Russell, Helen Mirren, Jordana Brewster**. 2D. DMR. Release: April 14.

Amazon Adventure

"*Amazon Adventure* tells the exciting story of Henry Bates' fascinating 11-year journey through the perilous Amazon rainforest as a young man who risks his life for science. As in any great detective

story, audiences will experience the compelling clues Bates unearths in his major discovery of the phenomenon of "Batesian" mimicry, whereby certain animals develop the look of others and thus can deceive predators and prey — all unfolding in the visually stunning and biodiverse Amazon. Although unknown to the general public, Bates made crucial contributions to evolutionary biology. While identifying 8,000 species new to science, he discovered the "beautiful proof" for what is widely considered the most important explanation of the development of life on Earth: natural selection. With a team of over 100 scientific and historical advisors, *Amazon Adventure* has undergone unparalleled research to ensure accuracy and bring this incredible story to life on the giant screen."

Produced and distributed by SK Films. Directed by **Mike Slee**, produced by **Jonathan Barker, Wendy MacKeigan, Mike Slee**, and **Yuri Sanada**; photographed by **Gerry Vassbenter** and **Richard Kirby**; written by **Wendy MacKeigan** and **Carl Knutson**; score by **Antonio Pinto**. Executive producers: **Jonathan Barker, Sean B. Carroll**. Starring **Calum Finlay, Ed Birch, Bege Muniz, William Postlethwaite, Robert Daws**. Release: April.

Guardians of the Galaxy, Vol. 2

"This summer, the galaxy



Amazon Adventure

won't save itself. Obviously."

Produced and distributed by Walt Disney Pictures. Directed by **James Gunn**. Starring **Chris Pratt, Karen Gillan, Zoe Saldana, Sylvester Stallone, Vin Diesel, Bradley Cooper, Kurt Russell**. DMR. Release: May 5.

Pirates of the Caribbean: Dead Men Tell No Tales

"Thrust into an all-new adventure, a down-on-his-luck Captain Jack Sparrow finds the winds of ill-fortune blowing even more strongly when deadly ghost pirates led by his old nemesis, the terrifying Captain Salazar, escape from the Devil's Triangle, determined to kill every pirate at sea, including him. Captain Jack's only hope of survival lies in seeking out the legendary Trident of Poseidon, a powerful artifact that bestows upon its possessor total control over the seas."

Produced and distributed by Walt Disney Pictures. Directed by **Joachim Rønning**



Pirates of the Caribbean: Dead Men Tell No Tales



Full Charge: The Power of Innovation

and **Espen Sandberg**. Starring **Johnny Depp, Orlando Bloom, Javier Bardem, Kaya Scodelario, Brenton Thwaites, Geoffrey Rush, Paul McCartney**. 2D. DMR. Release: May 26.

***Full Charge: The Power of Innovation* (wt)**

"*Full Charge* tells the story of electricity, from the first spark all the way through to the first electric solar-powered plane and how, in 300 years, scientific pioneers have made electricity the indispensable power of innovation. However, in only 100 years of industrial development, mankind has contributed to global warming at an unprecedented pace. So, is it possible to produce the electricity we need without pushing our planet towards cataclysmic climate change? The answer is yes! *Full Charge* shows how the planet itself offers us the solution, with its sustainable and clean energies. With Solar Impulse, the first electric airplane to fly around the world powered only by sun, audiences will have fun discovering how the greatest forces of nature can help make our planet cooler."



The Mummy

Marchal. Executive producers: **Franck Savorgnan, Christian Fry**. Starring **Bertrand Piccard, André Borschberg**. Release: May.

Wonder Woman

"The Amazonian princess-warrior Diana left her lush tropical island to dwell in our urban cityscapes of glass and steel. Tutored in the ways of the Greek warriors, and outfitted with incredible gifts the Goddess bestowed upon her people, she becomes Paradise Island's emissary to civilization."

Produced and distributed by Warner Bros. Directed by **Patty Jenkins**. Starring **Gal Gadot, Robin Wright, Chris Pine, Connie Nielsen, David Thewlis, Elena Anaya, Lucy Davis**. 2D. DMR. Release: June 2.

The Mummy

"An ancient queen is awakened from her crypt beneath the desert, bringing with her malevolence grown over millennia, and terrors that defy human comprehension."

Produced and distributed by Universal Pictures. Directed by **Alex Kurtzman**. Starring **Tom Cruise, Sofia Boutella, Anna-Belle Wallis, Russell Crowe, Jake Johnson, Chasty Ballesteros, Courtney B. Vance**. DMR. Release: June 9.

Transformers: The Last Knight

Produced by N3D Land Films and distributed by **nWave Pictures**. Directed by **Pascal Vuong** and **Ronan Chaplain**, produced by **Catherine Vuong** and **Pascal Vuong**, written by **Pascal Vuong**, photographed by **Vern Nobles**, score by **Franck**

Marchal. Executive producers: **Franck Savorgnan, Christian Fry**. Starring **Bertrand Piccard, André Borschberg**. Release: May.

The next chapter in the Transformers franchise.

Produced and distributed by Paramount Pictures. Directed by **Michael Bay**. Starring **Mark Wahlberg, Anthony Hopkins, John Goodman, Laura Haddock, Isabela Moner, Stanley Tucci, Josh Duhamel, John Turturro**. DMR. Release: June 23.

Spider-Man: Homecoming

"A young Peter Parker/Spider-Man begins to navigate his newfound identity as the web-slinging superhero."

Produced by **Marvel Studios** and distributed by Sony Pictures Entertainment. Directed by **Jon Watts**. Starring **Tom Holland, Donald Glover, Marisa Tomei, Robert Downey Jr., Jon Favreau, Michael Keaton, Zendaya**. DMR. Release: July 7.

Dunkirk



Wonder Woman

"Allied soldiers from Belgium, Britain, Canada, and France are surrounded by the German army and evacuated during a fierce battle in World War II." Shot largely on 15/65 film.

Produced and distributed by Warner Bros. Directed by **Christopher Nolan**. (see **FILMS** on page 14)



Transformers: The Last Knight



All films are 3D unless noted, underlined titles are 2D

* New listing.

Updated information is printed in **bold**.

Unless noted, all films run about 40 minutes.

Some titles with limited release territories are not listed.

The Lego Batman Movie *

LEGO Batman stars in his own big-screen adventure. Warner Bros.; distributor: Warner Bros.; director: Chris McKay. Cast: Will Arnett, Ralph Fiennes, Jenny Slate, Rosario Dawson, Mariah Carey, Zach Galifianakis, Michael Cera, Billy Dee Williams. 2D. DMR. Release: Feb. 10.

Dream Big: Engineering our World

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; DPs: Brad Ohlund, Greg MacGillivray, Ron Goodman. **Narrated by Jeff Bridges.** Release: Feb. 17.

— Fall: filmed in China, Dubai, France, Haiti, Australia, Nepal, San Francisco, and Seattle.

The Great Wall *

The story of an elite force making a valiant stand for humanity on the world's most iconic structure. Legendary Pictures; distributor: Universal Pictures; director: Yimou Zhang. Cast: Matt Damon, Pedro Pascal, Willem Dafoe, Tian Jing. DMR. Release: Feb. 17.

Earthflight 3D

John Downer Productions, BBC Earth; distributor: BBC Earth, Giant Screen Films; director, producer, script: John Downer; DPs: Michael W. Richards, Neil Rettig, Richard Jones; composers: Steven Faux, Will Gregory; executive producers: Neil Nightingale, John Downer. **Narrator: Cate Blanchett.** Release: February. — Postproduction is under way.

Logan *

Logan must defeat Nathaniel Essex with the help of a young girl named Laura Kinney, a female clone of Wolverine. Produced and distributed by Twentieth Century Fox; directed by James Mangold. Starring Hugh Jackman, Boyd Holbrook, Patrick Stewart, Doris Morgado, Richard E. Grant, Stephen Merchant, Dafne Keen. 2D. DMR. Release: March 3.

Kong: Skull Island

Legendary Pictures; distributor: Warner Bros.; director: Jordan Vogt-Roberts. Cast: Brie Larson, Tom

Jan '17

Jul '17

xXx
RETFC

LBM
DreamB
GreWall
Earthfl

Logan
Kong
BATB
GITS

FOTF
AmazAd

GOTG2
POTC
FullCh

WW
Mummy
TTLK

SMH
Dunki
Cuba

Inhum
Solut
LNM

BRM
Geost
EarthSt
Trolley

Hiddleston, Samuel L. Jackson, Toby Kebbell, Tian Jing, John Goodman. Release: March 10. DMR.

Beauty and the Beast *

A live-action re-telling of the studio's animated classic. Walt Disney Pictures; distributor: Walt Disney Pictures; director: Bill Condon. Cast: Emma Watson, Ewan McGregor, Dan Stevens, Luke Evans, Emma Thompson, Gugu Mbatha-Raw, Josh Gad, Ian McKellen, Stanley Tucci, Kevin Kline. DMR. Release: March 17.

Ghost in the Shell *

A special ops, one-of-a-kind human-cyborg hybrid leads the elite task force Section 9.

Paramount Pictures; distributor: Paramount Pictures; director: Rupert Sanders. Cast: Scarlett Johansson, Michael Wincott, Michael Pitt, Juliette Binoche, Pilou Asbaek. DMR. Release: March 31.

The Fate of the Furious *

A mysterious woman seduces Dom into the world of crime and a betrayal of those closest to him. Universal Pictures; distributor: Universal Pictures; director: F. Gary Gray. Cast: Charlize Theron, Dwayne Johnson, Scott Eastwood, Jason Statham, Vin Diesel, Kurt Russell, Helen Mirren, Jordana Brewster. 2D. DMR. Release: April 14.

Amazon Adventure

SK Films; distributor: SK Films; director: Mike Slee; producers: Jonathan Barker, Wendy MacKeigan, Mike Slee, Yuri Sanada; DPs: Gerry Vasbenter, Richard Kirby; script: Wendy MacKeigan, Carl Knutson; score: Antonio Pinto; executive producers: Jonathan Barker, Sean B. Carroll. Cast: Calum Finlay, Ed Birch, Bege Muniz, William Postlethwaite, Robert Daws. Release: April.

— Principal photography is complete. Post-production is under way.

Guardians of the Galaxy, Vol. 2 *

This summer, the galaxy won't save itself. Obviously. Walt Disney Pictures; distributor: Walt Disney Pictures's Cuba; director: James Gunn. Cast: Chris Pratt, Karen Gillan, Zoe Saldana, Sylvester Stallone, Vin Diesel, Bradley Cooper, Kurt Russell. DMR. Release: May 5.

Pirates of the Caribbean: Dead Men Tell No Tales *

Captain Jack Sparrow finds deadly ghost pirates determined to kill every pirate at sea, including him. Walt Disney Pictures; distributor: Walt Disney Pictures; directors: Joachim Rønning, Espen Sandberg. Cast: Johnny Depp, Orlando Bloom, Javier Bardem, Kaya Scodelario, Brenton Thwaites, Geoffrey Rush, Paul McCartney. 2D. DMR. Release: May 26.

Full Charge: The Power of Innovation (wt)

N3D Land Films; distributor: nWave Pictures; directors: Pascal Vuong, Ronan Chapalain; producers: Catherine Vuong, Pascal Vuong; script: Pascal Vuong; DP: Vern Nobles; score: Franck Marchal; executive producers: Franck Savorgnan, Christian Fry. Cast: Bertrand Piccard, André Borschberg. Release: May.

— December: worked with the Solar Impulse Team in Switzerland.

— January: 2D and 3D animation start.

Wonder Woman *

The Amazonian princess-warrior Diana becomes Paradise Island's emissary to civilization.

Warner Bros.; distributor: Warner Bros.; director: Patty Jenkins. Cast: Gal Gadot, Robin Wright, Chris Pine, Connie Nielsen, David Thewlis, Elena Anaya, Lucy Davis. 2D. DMR. Release: June 2.

The Mummy *

An ancient queen is awakened from her crypt, bringing with her terrors that defy human comprehension. Universal Pictures; distributor: Universal Pictures; director: Alex Kurtzman. Cast: Tom Cruise, Sofia Boutella, Annabelle Wallis, Russell Crowe, Jake Johnson, Chasty Ballesteros, Courtney B. Vance. DMR. Release: June 9.

Transformers: The Last Knight *

The next chapter in the Transformers franchise. Paramount Pictures; distributor: Paramount Pictures; director: Michael Bay. Cast: Mark Wahlberg, Anthony Hopkins, John Goodman, Laura Haddock, Isabela Moner, Stanley Tucci, Josh Duhamel, John Turturro. DMR. Release: June 23.

Spider-Man: Homecoming *

A young Peter Parker/Spider-Man begins to navigate his newfound identity as the web-slinging superhero. Marvel Studios; distributor: Sony Pictures Entertainment; director: Jon Watts. Cast: Tom Holland, Donald Glover, Marisa Tomei, Robert Downey Jr., Jon Favreau, Michael Keaton, Zendaya. DMR. Release: July 7.

Dunkirk

Warner Bros.; distributor: Warner Bros.; director: Christopher Nolan. Cast: Tom Hardy, Cillian Murphy, Harry Styles, Mark Rylance, Kenneth Branagh, James D'Arcy. 2D. Release: July 21. DMR.

Cuba

Golden Gate 3D; distributor: Giant Screen Films; director, producer: Peter Chang. Release: Summer.

Inhumans *

An isolated community of superhumans fight to protect themselves. Imax Corporation, ABC Studios; distributed by ABC. Directed by Roel Reiné. 2D. DMR. Release: Sept. 1.

The Solutrean *

A story of survival set 20,000 years ago during the last Ice Age. Sony Pictures Entertainment; distributor: Sony Pictures Entertainment; director: Albert Hughes. Cast: Kodi Smit-McPhee, Leonor Varela, Natassia Malthe, Priya Rajaratnam, Jens Hultén, Mercedes de la Zera. DMR. Release: Sept. 15.

The Lego Ninjago Movie *

Six young ninjas are tasked with defending their island home, called Ninjago. Warner Bros.; distributor: Warner Bros.; directors: Charlie Bean, Paul Fisher, Bob Logan. Cast: voices of Olivia Munn, Dave Franco, Jackie Chan, Justin Theroux, Michael Peña, Zach Woods, Fred Armisen. DMR. Release: Sept. 22.

Blade Runner 2049 *

A new blade runner, LAPD Officer K, unearths a long-buried secret that has the potential to plunge what's left of society into chaos. Warner Bros.; distributor: Warner Bros.; director: Denis Villeneuve. Cast: Ryan Gosling, Jared Leto, Harrison Ford, Mackenzie Davis, Robin Wright, Dave Bautista. DMR. Release: Oct. 6.

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DPs: Brad Ohlund, Michael Brown, Greg MacGillivray, Jack Tankard, Ron Goodman; score: Steve Wood. Release: 2019.



Spider-Man: Homecoming

(from FILMS on page 11)

Starring **Tom Hardy, Cillian Murphy, Harry Styles, Mark Rylance, Kenneth Branagh, James D'Arcy**. 2D. DMR. Release: July 21.

Cuba

"*Cuba* tells the powerful story of a land preserved in time, a country poised on the cusp of dramatic change. The vibrant culture, meticulously maintained colonial architecture, and pristine ecosystems all



Cuba

provide a profound window to the past. *Cuba* will transport audiences across breathtaking island landscapes, taking them from groundbreaking scientific exploration beneath the Caribbean Sea to streets filled with music and dance in the heart of Havana. Through the eyes of Cuban artists, historians, and scientists, audiences will have a rare chance to see this amazing country at a pivotal time in its history. Filmed for the first time in 3D and exclusively for the giant screen, the film will reveal why Cuba continues to stir the imagination of the world."

Produced by Golden Gate 3D and distributed by Giant Screen Films. Directed and produced by Peter Chang. Release:

Summer.

Inhumans

"An isolated community of superhumans fight to protect themselves." The first two episodes of an eight-part ABC-TV series, filmed with IMAX digital cameras and released to IMAX theaters in advance of the network broadcast.

Produced by Imax Corporation and ABC Studios, distributed by ABC. Directed by **Roel Reiné**. (*The cast had not been announced as this issue went to press.*) 2D. DMR. Release: Sept. 1.

The Solutrean

"A story of survival set 20,000 years ago during the last Ice Age."

Produced and distributed by Sony Pictures Entertainment. Directed by **Albert Hughes**. Starring **Kodi Smit-McPhee, Leonor Varela, Natassia Malthe, Priya Rajaratnam, Jens Hultén, Mercedes de la Zerda**. DMR. Release: Sept. 15.

The Lego Ninjago Movie

"Six young ninjas tasked with defending their island home, called Ninjago. By night, they're gifted warriors, using their skills and awesome fleet of vehicles to fight villains and monsters. By day, they're ordinary teens struggling against their greatest enemy: high school."

Produced and distributed by Warner Bros. Directed by **Charlie Bean, Paul Fisher, and Bob Logan**. Starring the voices of **Olivia Munn, Dave Franco, Jackie Chan, Justin Theroux, Michael Peña,**



Dunkirk

Zach Woods, Fred Armisen. DMR. Release: Sept. 22.

Blade Runner 2049

"Thirty years after the events of the first film, a new blade runner, LAPD Officer K unearths a long-buried secret that has the potential to plunge what's left of society into chaos. K's discovery leads him on a quest to find Rick Deckard, a former LAPD blade runner who has been missing for 30 years."

Produced and distributed by Warner Bros. Directed by **Denis Villeneuve**. Starring **Ryan Gosling, Jared Leto, Harrison Ford, Mackenzie Davis, Robin Wright, Dave Bautista**. DMR. Release: Oct. 6.

Geostorm

"When catastrophic climate change endangers Earth's very survival, world governments unite and create the Dutch Boy Program: a worldwide net of satellites, surrounding the planet, that are armed with geoengineering technologies designed to stave off the natural disasters. After successfully protecting the planet for two



Blade Runner 2049



Geostorm

years, something is starting to go wrong. Two estranged brothers are tasked with solving the program's malfunction before a worldwide Geostorm can engulf the planet."

Produced and distributed by Warner Bros. Directed by **Dean Devlin**. Starring **Katheryn Winnick, Gerard Butler, Ed Harris, Jim Sturgess, Abbie Cornish, Andy Garcia**. DMR. Release: Oct. 20.

Earth Story

"If the history of the earth were a 24-hour clock, then humans have only existed for just over a minute. This is the story of the rest of it. And what a story it is. Earth's history is nothing if not dramatic. It has had to cope with at least five major extinction events. It has seen monumental change — the creation of an atmosphere, the formation of water, the emergence of a magnetic field — all three of which led to the most monumental change of them all: life. *Earth Story* takes us on a visual jour-

ney to see our world during its birth, infancy, and adolescence. *Earth Story* allows viewers to see our home's glorious history using the power of 3D IMAX. Discover that our world was once stranger than science fiction and more visually spectacular than our wildest dreams."

Produced by December Media, distributed by MacGillivray Freeman

Films. Directed by **Russell Scott** and **Stephen Amezdroz**, produced by Stephen Amezdroz and **Matt Downey**, written by **Klaus Toft**. Executive producers: **Tony Wright, Stuart Menzies**. Release: October.

The Trolley

"Born in the 19th-century workshop of young American inventor Frank Sprague, the first electric trolley was embraced as a miracle of the electric age — a device that would re-invent civilization. And it did. Created expressly for giant screens, *The Trolley* propels audiences on a kinetic, electrifying, and music-charged journey through great cities across the globe, revealing the trolley's own roller coaster ride: from humble birth to explosive, world-transforming success, to near obliteration in the automobile age, to its technological renaissance in the 21st century. From the trolley's kinetic vantage, we witness a century-and-a-half of explosive



Thor: Ragnarok

change and discover the hidden magic of the trolley itself."

Produced and distributed by the **Stephen Low Company**. Directed by Stephen Low, produced by **Pietro Serapiglia**. 2D. Release: fall.

Thor: Ragnarok

"Thor is imprisoned on the other side of the universe and finds himself in a race against time to get back to Asgard to stop Ragnarok, the destruction of his home-world and the end of Asgardian civilization, at the hands of an all-powerful new threat, the ruthless Hela."

Produced and distributed by Walt Disney Pictures. Directed by **Taika Waititi**. Starring **Chris Hemsworth, Benedict Cumberbatch, Cate Blanchett, Idris Elba, Anthony Hopkins, Tom Hiddleston, Mark Ruffalo, Sam Neill**. DMR. Release: Nov. 11.

(see **FILMS** on page 16)



Earth Story



The Trolley



Justice League

(from FILMS on page 15)

Justice League

"Fueled by his restored faith in humanity and inspired by Superman's selfless act, Bruce Wayne enlists the help of his new-found ally, Diana Prince, to face an even greater enemy. Together, Batman and Wonder Woman work quickly to find and recruit a team of metahumans to stand against this newly awakened threat. But despite the formation of this unprecedented league of heroes — Batman, Wonder Woman, Aquaman, Cyborg and the Flash — it may already be too late to save the planet from an assault of catastrophic proportions."

Produced and distributed by Warner Bros. Directed by **Zack Snyder**. Starring **Amy Adams, Ben Affleck, Gal Gadot, Henry Cavill, Jeremy Irons, Diane Lane, Connie Nielsen, J.K. Simmons, Jesse Eisenberg**. DMR. Release: Nov. 17.

Star Wars Episode VIII

"Having taken her first steps into a larger world in *Star Wars: The Force Awakens*, Rey continues her epic journey with Finn, Poe, and Luke Skywalker in the next chapter of the saga."

Produced by **LucasFilm Ltd.** and distrib-

uted by Walt Disney Pictures. Directed by **Rian Johnson**. Starring **Carrie Fisher, Daisy Ridley, Mark Hamill, Adam Driver, Domhnall Gleeson, Oscar Isaac, Peter Mayhew, Gwendoline Christie, Benicio Del Toro, Warwick Davis, Anthony Daniels, Andy Serkis**. DMR. Release: Dec. 15.

Pono: The Secret of Hawaii

"While the best engineers of other civilizations learned to build colossal structures, ancient Hawaiians had another mission: they needed to find ways to survive without trade or travel, with few resources on tiny islands. So they became the first sustainability engineers. Their concept of balance between humans and nature, called *pono*, allowed them to thrive for over 1,500 years. They developed devices and ways to feed themselves while helping land and sea thrive as well. Modern ways have threatened that way of life. Industrial farming and over-development have put Hawaii out of balance. But today, a new generation of Hawaiians is determined to bring *pono* back, by combining ancient knowledge and new scientific methods, to ensure Hawaii's future. *Pono: The Secret of Hawaii* is their story. Narrated by "Uncle" **Earl Kamakaonaona**, and featuring five unique initiatives on three islands, the movie balances learning, stunning landscapes and inspiration to take action."

Produced by Happy Planet Productions. Directed, photographed, and written by **Pierre Hugues Routhier**, produced by **Richard W. Kroon** and **Margaret Goode**, scored by **Cody Westheimer**. Executive producers: **Pierre Hugues Routhier, Richard W. Kroon**. Narrator: "Uncle" **Earl Kamakaonaona**. Release: 2017.



Pono: The Secret of Hawaii

The Record

"In the summer of 1977, two space capsules were launched from Cape Canaveral, Florida. Equipped with an array of cameras and magnetometers, the twin Voyagers' primary mission was to explore the outer planets and moons of our solar system. This mission was to last 12 years, and extend as far as Neptune. In 2012, Voyager 1



Star Wars: Episode VIII

crossed the boundary of interstellar space, thereby initiating the secondary mission: to deliver a greeting from the heart of planet Earth — a greeting made up of pictures, sounds, and music cut into the grooves of a golden phonograph record — to whomever (or whatever) may receive it. *The Record* tells the inspiring story of the space capsule turned time capsule; of the vast discoveries and images sent back to Earth from Jupiter, Saturn, Uranus, and Neptune; and of the mission that has already traveled further than anything touched by human hands, but still has hundreds, thousands — perhaps millions — of years and miles yet to go."

Produced by Afterglow Studios and distributed by BIG & Digital. Directed by **Luke Ployhar**, produced **Luke Ployhar** and **Ashley Jahnke**, written by **Barry Thorson**. Release: late 2017.



The Record

Left: Warner Bros. Picture. Right: Walt Disney Pictures.

Left: Happy Planet Productions. Right: BIG & Digital.

Bookings: January 2017 by Film

522 bookings of 81 films in 169 theaters

These listings do not include Hollywood films shown in multiplex IMAX theaters. Those films are listed when they are shown in non-multiplex theaters, and conversely, non-Hollywood giant-screen films showing on multiplex IMAX screens are also listed.

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous

month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thorough-

ness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 21.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
ACGOTS	Corpus Christi Lex	6/17/16	6/17/17		Kenner	6/4/16	6/3/17		Sudbury	3/3/16	3/31/17
	Dayton	6/17/16	5/31/17		Kuwait SCK	9/5/16	9/4/17		Tampa MOSI	1/1/16	6/30/18
	Memphis Pink	5/7/16	6/22/18	FON	Philadelphia FI	11/25/16		HCBTD	San Simeon DCI	8/17/96	
	Singapore DC	8/1/16	3/1/17		Davenport Put	5/18/16	5/17/17	HidUniv	Glasgow		3/1/17
Africa	Hague	10/11/16	10/11/17		Harrisburg	10/15/15	11/2/17		Monterrey Pap	10/25/16	2/23/17
AIWC	Chandigarh	9/5/14	9/5/17	FOTB	Louisville KSC	6/18/15	7/2/17		Tallahassee CLC		3/1/17
Amazon	Syracuse MOST	4/1/16	5/31/17		Apple Valley Imx	6/5/15	1/12/18	HOTB	Valencia Spn		6/1/17
AMMM	Melbourne MV	7/11/16			Baton Rouge LASM	9/1/15	8/31/17		Dongguan STM	3/1/16	2/28/17
AOTE	Sioux Falls	4/1/16	6/30/17		Chicago MSI	2/28/14	6/30/17		New Orleans		12/31/17
AsterME	Jersey City	4/15/16	4/14/17		Cleveland	11/27/13	6/30/17	HumanBod	Hague	1/11/11	12/31/17
	Lehi	5/27/16	5/30/17		Columbus COSI	9/1/14	6/30/17		Vancouver TWS	7/1/16	6/30/18
BeauPlan	Salt Lake City Clark	4/29/16	4/30/17		Davenport Put	2/15/13	6/30/17	HumpbWha	Baltimore MSC	7/1/15	3/1/17
Bugs	Calgary TS	9/28/15	9/28/17		Edmonton TWS	12/26/13	6/30/17		Boston NEA		3/1/17
	Columbus COSI	9/15/14	6/30/17		Gatineau	10/5/12	6/30/17		Copenhagen TBP	10/8/15	3/1/17
	Edmonton TWS	12/26/13	6/30/17		Hampton VASC	3/29/13	6/30/17		Davenport Put	6/1/16	6/1/17
	Fort Worth	2/1/16	1/8/17		Harrisburg	2/2/14	6/30/17		Hague	6/28/16	6/17/17
	Lodz CC	8/24/15	8/24/17		Hastings	3/17/13	6/30/17		Houston MNS	3/13/15	3/15/17
	London SM	10/22/16	3/22/17		Houston MNS	10/4/12	12/31/17		Indianapolis Imx	8/17/16	5/31/17
	San Diego RHF	7/1/14	6/30/17		London BFI Ode	9/6/13	1/31/17		Kuwait SCK	7/6/16	7/5/17
D-Day	Vancouver TWS	3/11/06	6/30/17		Louisville KSC	9/30/12	6/30/17		Lucerne	10/6/16	10/5/17
	Erie	11/11/15	7/6/17		Memphis Pink	3/1/14	5/27/17		Mexico City PAP	11/16/16	11/15/17
	Fort Worth	9/5/15	6/30/17		Orlando SC	3/1/14	6/30/17		Montreal SC	9/23/16	6/16/17
	Gatineau	9/1/15	3/30/18		Peoria RM	4/1/16	8/26/17		Nuremberg		3/1/17
	Hastings	5/15/15	12/31/18		Phoenix ASC	10/7/16	3/1/18		Orlando SC	10/28/16	10/27/17
	Hutchinson	4/21/14	6/30/17		Pittsburgh CSC	3/15/13	7/31/17		Paris Geo	7/7/15	3/1/17
	Raleigh	5/23/14	2/1/17		Richmond SMV	5/1/13	6/30/17		Pittsburgh CSC	6/17/16	3/1/17
	Seattle PSC 2	3/29/14	6/30/19		Sacramento Imx	8/13/13	6/30/17		Raleigh	3/20/15	3/1/17
	Sudbury	5/30/16	6/1/17		Saint Augustine	1/18/13	12/31/17		Richmond SMV	3/14/15	3/1/17
DinoAliv	Vancouver TWS	11/7/15	11/12/17		Saint Paul SMM	7/1/16	6/30/17		Sacramento Imx	8/19/16	1/31/17
	Atlanta FMNH	8/15/16	8/14/17		Salt Lake City Clark	2/8/13	8/6/17		Sinshiem	5/21/15	1/31/17
	Davenport Put	2/1/15	6/30/17		San Antonio 3D AMC	5/15/15	1/31/17		Tallahassee CLC	2/20/15	3/1/17
	Fort Worth	7/15/16	6/9/17		San Diego RHF	10/12/12	9/30/17		Tijuana	7/15/16	7/14/17
	Houston MNS	12/15/15	6/30/17		San Jose Tech	2/9/13	6/30/17	IncrPred	Albuquerque NMMNH	12/17/16	1/1/18
	Mexicali	11/5/16	5/31/17		Syracuse MOST	7/4/15	7/3/17		Sioux Falls	12/22/16	6/30/18
	Mobile	9/24/16	4/14/17		Tallahassee CLC	1/18/13	6/30/17	Jerusale	Columbus COSI	2/1/15	2/10/17
	Tampa MOSI	1/30/16	6/30/17		Valencia Spn	7/1/15	6/30/17		Fort Worth	3/21/16	6/30/17
Dolphins	Boston MOS	4/9/16	3/1/17		Vancouver TWS	6/16/13	6/30/17		Galveston	11/12/15	1/7/17
	Fort Worth	5/28/16	12/31/17		Victoria DCI	4/5/13	6/30/17		Kansas City Sci	9/19/14	3/17/17
	Hague	3/1/17		G3DNW	Washington NMNH	10/5/12	1/13/17		Louisville KSC	1/20/14	7/2/17
	Speyer Dome	8/22/12	3/1/17		Al Khobar	8/20/15	2/20/17		Mexicali	2/9/16	2/9/17
	Speyer Dome	3/1/17			Apple Valley Imx	10/3/14	4/28/17		Milwaukee	10/9/15	7/30/17
	Syracuse MOST	4/1/16	5/31/17		Berlin CS	4/20/14	10/19/17		Peoria RM	11/14/15	11/4/17
Dragons	Leon Exp	1/13/17	2/7/17		Bogota Mal	6/24/16	6/23/17		Portland OMSI ET	11/18/13	5/30/17
	Syracuse MOST	7/2/16	7/1/17		Boston NEA	2/15/16	9/30/17		Raleigh	2/21/14	2/28/17
	Thessaloniki	10/1/16	9/30/17		Budapest CC	4/24/14	5/21/17		San Jose Tech	3/15/15	6/20/17
DSC	Davenport Put	2/6/15	3/9/17		Davenport Put	10/17/14	10/20/17		Speyer Dome	12/12/13	1/8/17
	Dearborn THF	3/25/16	3/25/17		Guayaquil	4/20/14	5/4/17	JIAC	Baltimore MSC	9/15/15	9/14/17
	Peoria RM	11/17/16	11/16/17		Hastings	2/10/15	6/10/17		Nanchang JTSC	11/10/16	11/10/17
	Raleigh	1/16/15	1/15/17		Houston MNS	6/6/16	5/31/17	JMCSO	Al Khobar	9/5/16	9/5/17
Everest	Baltimore MSC	9/15/15	9/14/17		Katowice CC	6/18/14	9/19/17		Edmonton TWS	5/20/16	12/31/17
	Hartberg	3/1/17			Krakow CC	6/18/14	9/19/17		Galveston	3/6/15	3/6/17
ExtrWeat	Boston MOS	10/15/16	10/14/17		Lodz CC	6/18/14	9/19/17		Guayaquil	4/15/16	4/14/17
	Davenport Put	10/15/16	2/15/17		Louisville KSC	6/18/15	6/30/17		Hastings	2/1/16	2/1/17
	Des Moines	10/15/16	10/14/17		Melbourne MV	4/1/16	4/10/17		Kuwait SCK	7/17/15	7/17/17
	Hastings	10/19/16	10/14/17		Moscow BFC	10/6/14	8/31/17		Lucerne	3/17/16	3/16/17
	Houston MNS	10/15/16	10/14/17		New Orleans	12/22/16	2/28/17		Memphis Pink	6/25/16	6/23/17
	Hutchinson	10/24/16	10/14/17		Orlando SC	7/5/14	1/4/18		New Orleans	2/12/16	2/2/17
	Jersey City	10/15/16	10/14/17		Parker	7/30/16	1/27/17		Poitiers Solido	2/1/16	12/31/17
	Kansas City Sci	10/15/16	10/14/17		Philadelphia FI	9/6/16	9/5/17		Saint Augustine	1/1/16	1/1/17
	Lehi	10/15/16	10/14/17		Poznan CC	6/18/14	9/19/17		San Diego RHF	7/3/15	3/17/17
	Louisville KSC	10/15/16	10/14/17		Prague CC	5/22/14	5/21/17		Seattle PSC 1	9/30/16	3/30/17
	McMinnville	10/27/16	10/26/17		Saint Augustine	4/1/15	4/30/17		Washington NMNH	3/20/15	3/20/17
	Milwaukee	10/15/16	10/14/17		Seattle PSC 2	11/20/15	4/30/17	JTM	Edmonton TWS	12/26/13	6/30/17
	Orlando SC	10/15/16	10/14/17		Virginia Beach AMSC	5/28/16	5/27/17		London BFI Ode		1/31/17
	Peoria RM	10/15/16	10/14/17		Warsaw CC	6/18/14	9/19/17	JTS	Aguaascalientes	6/17/16	6/17/17
	Pittsburgh CSC	10/15/16	10/14/17		Grand Canyon DCI	11/1/99	12/17		Alamogordo	7/1/16	6/20/17
	Raleigh	10/17/16	10/14/17	GC	Grand Rapids Cel	4/22/16	4/21/17		Albuquerque NMMNH	4/30/16	4/30/17
	Regina	10/15/16	10/14/17	GCA	Richmond SMV	6/1/16	3/1/17		Baltimore MSC	7/1/16	6/30/17
	Saint Augustine	10/15/16	1/1/17		Shanghai 3D STM		3/1/17		Chantilly	5/1/15	5/1/17
	Salt Lake City Clark	11/18/16	11/17/17	GlobSoun	Seattle PSC 1	10/1/16	10/1/17		Chattanooga TA	1/6/17	1/6/18
	San Diego RHF	11/11/15	10/14/17	Greece	Baltimore MSC		9/14/17		Cleveland	10/1/16	10/1/17
	San Jose Tech	10/15/16	10/14/17	Gruffalo	Saint Augustine	1/1/15	12/31/17		Dayton	3/6/15	3/5/17
	Sudbury	10/15/16	10/14/17	GruffChi	Saint Augustine	2/1/15	12/31/17		Erie	6/18/16	6/18/17
	Victoria DCI	10/28/16	10/14/17	GWS	Albuquerque NMMNH	7/1/16	6/30/17		Garden City	7/1/16	7/1/17
	Virginia Beach AMSC	10/15/16	10/14/17		Boston NEA	5/31/13	4/30/18		Hampton VASC	2/21/15	2/20/18
FightPil	Chantilly	12/10/04	7/17		Chicago MSI	5/27/16	5/31/17		Harrisburg	9/14/15	6/30/17
	Corpus Christi Lex	5/12/12	7/17		Fort Worth	5/28/16	1/18/17		Houston SCH	3/14/15	3/17/17
	Dayton	3/1/13	6/30/17		Gatineau	10/7/16	6/30/18		Hutchinson	2/20/15	7/2/18
	Huntsville USSRC	7/1/13	7/1/17		Mobile	5/28/16	5/30/17		Kolkata SC	7/1/16	7/1/17
	McMinnville	3/23/12	7/1/17		New Orleans	12/26/16	12/31/17		KSC 1	2/27/15	3/6/17
FlyMons	Calgary TS	1/1/15	4/15/17		Phoenix ASC	9/15/16	9/30/17		Kuwait SCK	1/4/16	4/6/17
	Edmonton TWS	1/4/16	1/3/17		Sacramento Imx	2/20/15	6/30/17		Lehi	1/1/16	6/30/17

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
JTSP	Louisville KSC	4/3/15	6/30/18	Galveston	3/5/16	3/4/17		Milwaukee	2/5/16	2/4/17	
	Lucerne	11/26/16	11/26/17	Hague	2/16/16	2/15/17		Pittsburgh CSC	7/1/16	12/31/17	
	Memphis Pink	1/9/16	5/19/17	Hampton VASC	4/29/16	4/28/17		Richmond SMV	6/20/14	8/31/17	
	Parker	10/1/16	3/31/17	Harrisburg	7/1/16	6/30/17	SFLIS	Valencia Spn	7/1/16	12/31/17	
	Phoenix ASC	10/1/16	10/1/17	Hastings	6/9/16	6/8/17		Atlanta FMNH	10/7/16	10/6/17	
	Salt Lake City Clark	5/15/15	5/31/17	Houston MNS	2/12/16	5/31/17		Hampton VASC	10/21/16	10/20/17	
	San Jose Tech	4/30/16	6/30/17	Hutchinson	2/19/16	2/18/17		Lubbock SS	10/7/16	10/6/17	
	Sioux Falls	8/19/16	8/19/17	Indianapolis Imx	2/12/16	2/11/17		Penrith	1/1/17	4/30/17	
	Syracuse MOST	10/1/16	4/1/17	Jersey City	2/12/16	2/11/17	Sharks3D	Puebla	4/1/16	4/1/17	
	Taichung NMNS	7/1/16	6/30/17	Kansas City Sci	5/31/16	5/30/17	SpaceNex	Calgary TS	1/1/17	12/31/18	
	Taipei AM	7/1/16	7/1/17	Kaohsiung NSTM	7/1/16	6/30/17		Columbus GA NIM	11/25/16	12/31/17	
	Tijuana	4/1/16	4/1/17	Kitakyushu	7/2/16	6/30/17		Hong Kong SM	1/1/17	6/30/17	
	Toulouse CDE	2/1/16	1/7/17	Kolkata SC	7/21/16	1/20/17		Huntsville USSRC	3/1/16	8/31/17	
	Washington NASM	3/6/15		London BFI Ode	2/12/16		TA	Vulcania	3/13/16		
	Columbus COSI	11/26/16	10/22/17	Los Angeles CSC	2/12/16	2/11/17	TinyGian	Bradford	9/1/16	9/30/17	
Lubbock SS	11/25/16	5/26/17	Louisville KSC	2/12/16	2/11/17		Cleveland	10/1/16	10/31/17		
Monterrey Pap	12/10/16	4/10/17	Lubbock SS	5/20/16	5/19/17		Columbus COSI	3/11/15	10/31/17		
Paris Geo		3/1/17	Lucerne	3/17/16	3/17/17		Galveston	9/1/16	9/1/17		
Stockholm		3/1/17	Melbourne MV	2/25/16	2/24/17		Gatineau	12/23/16	12/31/17		
L&C	Baltimore MSC	10/1/15	6/30/17	Memphis Pink	3/5/16	3/4/17		Jersey City	9/25/15	2/12/17	
	Baton Rouge LASM	11/3/15	11/2/18	Mexico City Pap	3/18/16	3/17/17		Las Palmas	5/30/16	5/30/17	
	Davenport Put	4/27/16	4/26/17	Milwaukee	9/17/16	9/16/17		Orlando SC	8/6/16	8/31/17	
	Harrisburg	11/7/16	11/3/17	Norwalk MA	5/27/16	5/10/17		Poitiers Imax	4/1/16	4/30/17	
	Louisville KSC	7/1/16	7/2/17	Nuremberg	3/3/16	2/11/17		Saint Felicien	5/1/16	5/1/17	
LastReef	Portland OMSI ET	7/21/15	7/20/17	Omaha Zoo	2/12/16	2/11/17		Seattle PSC 1	9/12/15	9/12/17	
	Saint Louis SC	8/1/15	7/30/17	Orlando SC	2/12/16	2/11/17		Sudbury	6/4/16	5/31/17	
	San Jose Tech	6/8/16	6/20/17	Parker	1/27/17	7/28/17	ToFly	Victoria DCI	12/2/16	12/2/17	
	Chattanooga TA	1/17/17	1/12/17	Pensacola NAM	9/5/16	9/4/17		Rochester MSC	7/1/16	6/30/18	
	Cleveland	7/1/16	6/30/17	Peoria RM	8/27/16	8/26/17		Washington NASM	3/7/16	12/31/17	
	Davenport Put	7/1/15	6/30/17	Philadelphia FI	2/20/16	2/19/17	TOTIA	Vancouver TWS	6/1/16	6/30/17	
	Dongguan STM	4/1/16	4/1/17	Phoenix ASC	9/17/16	3/2/17	TTA	Moscow BFC	1/11/16	12/31/17	
	Hutchinson	10/5/12	9/30/17	Pittsburgh CSC	2/12/16	2/11/17	VanGogh	Peoria RM	3/22/16	2/1/17	
	Lehi	6/24/16	6/30/17	Portland OMSI ET	2/12/16	2/11/17	VOT	Salt Lake City Clark	10/21/16	6/30/17	
	Louisville KSC	2/8/14	6/30/17	Quebec Cpx	6/24/16	6/23/17	WATE	Katoomba	6/1/97		
	Moscow BFC	6/1/16	10/31/17	Raleigh	2/27/16	2/26/17	WildAfri	Al Khobar	4/15/16	4/30/17	
	Sacramento Imx	5/20/16	6/30/17	Regina	2/12/16	2/11/17		Apple Valley Imx	2/1/16	6/30/17	
	Sioux Falls	1/30/15	6/30/17	Richmond SMV	4/10/16	4/9/17		Atlanta FMNH	1/8/16	1/8/17	
	Tallahassee CLC	1/17/14	6/30/17	Sacramento Imx	2/19/16	2/18/17		Birmingham AL	3/18/16	2/15/17	
	LITAOA	Davenport Put	7/1/16	9/30/17	Saint Augustine	2/12/16	2/11/17		Chattanooga TA	11/6/16	11/30/17
Gatineau		4/18/16	4/17/17	Saint Louis SC	2/12/16	2/11/17		Columbus COSI	6/3/16	1/1/17	
Hutchinson		5/1/15	5/30/17	Saint Paul SMM	3/4/16	2/11/17		Denver MNS	9/23/16	9/30/17	
Peoria RM		1/4/16	1/28/17	Salt Lake City Clark	2/12/16	2/11/17		Edmonton TWS	10/28/16	10/31/17	
San Jose Tech		3/5/16	3/4/17	San Antonio San	7/25/16	7/25/17		Galveston	5/28/16	5/31/17	
Victoria DCI		6/10/16	6/9/17	San Diego RHF	3/18/16	2/11/17		Gatineau	6/24/16	6/30/17	
McMinnville		3/23/12	6/15/17	San Jose Tech	2/12/16	2/11/17		Houston MNS	6/1/16	6/30/17	
Kurashiki		7/5/16	7/4/17	Seattle PSC 2	2/12/16	2/11/17		Memphis Pink	1/7/17	5/28/17	
Melbourne MV		1/1/17	1/1/18	Shreveport	2/12/16	2/11/17		Mobile	1/20/17	5/28/17	
Albuquerque NMNH		9/1/16	9/1/17	Sinsheim	3/4/16	2/28/17		Orlando SC	3/12/16	3/31/17	
Charlotte DP		11/19/16	4/30/17	Sudbury	2/12/16	2/11/17		San Diego NHM	9/7/16	9/30/17	
Edmonton TWS		1/27/17	1/31/18	Sydney WBS	2/25/16	2/24/17		Stockholm	6/1/16	6/30/17	
Fort Worth		10/14/16	10/31/17	Tallahassee CLC	2/19/16	2/18/17		Tallahassee CLC	5/15/16	5/31/17	
Lehi		9/1/16	8/31/17	Tampa MOSI	2/12/16	2/11/17		Tampa MOSI	12/1/16	11/30/17	
London BFI Ode		1/20/17	1/31/18	Tijuana	2/19/16	2/18/17		Tijuana	10/1/16	3/31/17	
Saint Louis SC	10/1/16	10/1/17	Toronto OSC	7/1/16	6/30/17	WildOcea	Davenport Put	2/1/15	6/30/17		
Pensacola NAM	11/8/96		Valencia Spn	10/7/16	10/6/17	WM	Guayaquil	4/20/16	4/19/17		
Speyer Dome		6/1/17	Vancouver TWS	2/12/16	2/11/17	WOTA	Hong Kong SM	9/16/16	2/28/17		
Cairo EMA	12/15/15	12/14/17	Victoria DCI	2/12/16	3/3/17		New York AMNH	9/2/16	3/31/17		
Charleston CCAS	10/27/16	10/26/17	Virginia Beach AMSC	2/12/16	2/11/17		Orlando SC	7/1/16	6/30/17		
Athens Eug	4/13/16	4/10/17	Washington NMNH	2/12/16	2/11/17		Vancouver TWS	1/1/17	1/31/18		
Calgary TS	7/1/14		Yellowstone	5/1/16	4/30/17	WWDDPP3D	Bradford	9/16/15	9/30/17		
Dearborn THF	3/25/16	3/25/17	Zion	2/12/16	2/11/17		Copenhagen TBP	12/1/16	5/31/17		
Gatineau	1/15/16	6/30/17	Branson	9/93	12/17		Erie	9/15/16	9/30/17		
Hague	10/1/15	12/17	Ahmedabad	7/1/16	6/30/17		Gatineau	2/28/16	2/28/17		
Houston MNS	1/6/14	5/31/17	Columbus COSI	5/1/14	5/30/17		Guayaquil	5/1/16	2/28/17		
Kuwait SCK	1/30/14	1/31/17	Davenport Put	7/17/14	7/14/17		Las Palmas	5/30/16	5/30/17		
Mexicali	11/20/15	5/30/17	Gatineau	5/9/14	3/31/17		Lehi	9/26/14	9/30/17		
Milwaukee	10/1/14	7/30/17	Harrisburg	1/24/15	1/9/17		Milwaukee	2/1/16	6/30/17		
Poitiers Imax 3D	2/1/16	1/31/17	Louisville KSC	7/4/14	7/2/17		Saint Augustine	1/9/17	1/31/18		
Raleigh	11/1/15	10/31/17	Milwaukee	6/13/14	6/30/17		Valencia Spn	7/1/16	7/31/17		
San Jose Tech	8/30/14	6/20/17	Dayton	6/1/16	6/1/17	Rescue	Killeen	1/6/12	1/5/17		
Singapore SC	6/13/16	12/31/17	McMinnville	6/1/12	12/31/17		Yellowstone	5/1/14	12/31/17		
Valencia Spn	7/1/14	6/30/17	Calgary TS	5/1/16	4/30/17	RobotsNG	Zion	7/1/08			
Virginia Beach AMSC	2/1/16	2/11/17	Columbus COSI	1/15/16	1/14/17						
Washington NMNH	9/26/14	9/30/17	Dearborn THF	3/25/16	3/25/17						
Denver MNS	10/14/16	2/28/17	Denver MNS	3/18/16	2/28/17						
Mobile	5/28/16	5/30/17	Erie	2/6/16	2/28/17						
Mummies			Hampton VASC	6/20/15	6/19/17						
	New Delhi ICC		Hutchinson	5/20/16	5/20/17						
	Niagara Can DCI	7/1/86		Philadelphia FI	10/1/16	10/1/17	WWSS				
	Niagara NY DCI	5/1/07		Phoenix ASC	9/17/16		Yell				
	Atlanta FMNH	2/12/16		Saint Augustine	8/1/16	7/30/17	ZionCany				
NPA	Austin TSHM	2/12/16	2/11/17	Sioux Falls	3/4/16						
	Baton Rouge LASM	11/1/16	10/31/17	Tallahassee CLC	10/16/15	10/14/17					
	Birmingham AL	5/20/16	5/19/17	Tampa MOSI	10/5/16	10/4/17					
	Boston MOS	2/12/16	2/11/17	Valencia Spn	3/11/16	3/10/17					
	Carnival Vista	11/4/16	5/4/17	Baltimore MSC	9/15/15	9/14/17					
	Chandigarh	9/5/16	9/4/17	Apple Valley Imx	12/16/16						
	Charleston CCAS	10/27/16	7/1/17	Birmingham AL	12/16/16						
	Charlotte DP	5/20/16	2/11/17	Des Moines	12/16/16						
	Chattanooga TA	2/12/16	2/11/17	Fort Worth	12/16/16						
	Chicago MSI	2/12/16	2/11/17	Huntsville USSRC	12/16/16						
	Columbus COSI	2/12/16	2/11/17	Indianapolis Imx	12/16/16						
	Columbus GA NIM	4/1/16	3/29/17	Los Angeles UC AMC	12/16/16						
	Copenhagen TBP	2/12/16	2/10/17	Philadelphia FI	12/16/16						
	Davenport Put	2/12/16	2/11/17	Regina	12/16/16						
	Dearborn THF	3/25/16	3/24/17	Sacramento Imx	12/16/16						
Dearborn THF	3/25/16	11/26/17	Saint Louis SC	12/16/16							
Denver MNS	7/1/16	6/30/17	San Jose Tech	12/16/16							
Des Moines	2/12/16	2/11/17	Tampa MOSI	12/16/16							
Detroit MSC	2/12/16	2/11/17	Saint Augustine	10/3/15	12/31/17	ROTB					
Edmonton TWS	2/12/16	2/11/17	Davenport Put	4/27/16	4/26/17	SeaMonst					
Fort Lauderdale	2/12/16	2/10/17	Edmonton TWS	1/3/16	1/2/17						
Fort Worth	2/12/16	2/11/17									

January 2017 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Aguascalientes	JTS	6/17/16	6/17/17	Davenport Put	FightPil	5/12/12	7/17		JTS	2/21/15	2/20/18
Ahmedabad	Penguins	7/1/16	6/30/17		DinoAliv	2/1/15	6/30/17		NPA	4/29/16	4/28/17
Al Khobar	G3DNW	8/20/15	2/20/17		DSC	2/6/15	3/9/17		RobotsNG	6/20/15	6/19/17
	JMCSO	9/5/16	9/5/17		ExtrWeat	10/15/16	2/15/17		SFLIS	10/21/16	10/20/17
Alamogordo	WildAfri	4/15/16	4/30/17		FON	5/18/16	5/17/17		FON	10/15/15	11/2/17
Albuquerque NMNH	JTS	7/1/16	6/20/17		FOTB	2/15/13	6/30/17		FOTB	2/2/14	6/30/17
	GWS	7/1/16	6/30/17		G3DNW	10/17/14	10/20/17		JTS	9/14/15	6/30/17
	IncrPred	12/17/16	1/1/18		HumpbWha	6/1/16	6/1/17		L&C	11/7/16	11/3/17
	JTS	4/30/16	4/30/17		L&C	4/27/16	4/26/17		NPA	7/1/16	6/30/17
	MOC	9/1/16	9/1/17		LastReef	7/1/15	6/30/17		PTJH	1/24/15	1/9/17
Apple Valley Imx	FOTB	6/5/15	1/12/18		LITAOA	7/1/16	9/30/17		Everest		3/1/17
	G3DNW	10/3/14	4/28/17		NPA	2/12/16	2/11/17		D-Day	5/15/15	12/31/18
	RogueOne	12/16/16			PTJH	7/17/14	7/14/17		ExtrWeat	10/19/16	10/14/17
	WildAfri	2/1/16	6/30/17		SeaMonst	4/27/16	4/26/17		FOTB	3/17/13	6/30/17
Athens Eug	MOTUW	4/13/16	4/10/17		WildOcea	2/1/15	6/30/17		G3DNW	2/10/15	6/10/17
Atlanta FMNH	DinoAliv	8/15/16	8/14/17	Dayton	ACGOTS	6/17/16	5/31/17		JMCSO	2/11/16	2/11/17
	NPA	2/12/16			FightPil	3/1/13	6/30/17		NPA	6/9/16	6/8/17
	SFLIS	10/7/16	10/6/17		JTS	3/6/15	3/5/17		SpaceNex	1/1/17	6/30/17
	WildAfri	1/8/16	1/8/17		Rescue	6/1/16	6/1/17		WOTA	9/16/16	2/28/17
Austin TSHM	NPA	2/12/16	2/11/17		DSC	3/25/16	3/25/17		DinoAliv	12/15/15	6/30/17
Baltimore MSC	Everest	9/15/15	9/14/17		MOTUW	3/25/16	3/25/17		ExtrWeat	10/15/16	10/14/17
	Greece		9/14/17		NPA	3/25/16	3/24/17		FOTB	10/4/12	12/31/17
	HumpbWha	7/1/15	3/1/17		NPA	3/25/16	11/26/17		G3DNW	6/6/16	5/31/17
	JAC	9/15/15	9/14/17		RobotsNG	3/25/16	3/25/17		HumpbWha	3/13/15	3/15/17
	JTS	7/1/16	6/30/17		Mummies	10/14/16	2/28/17		MOTUW	1/6/14	5/31/17
	L&C	10/1/15	6/30/17	Denver MNS	NPA	7/1/16	6/30/17		NPA	2/12/16	5/31/17
	ROF	9/15/15	9/14/17		RobotsNG	3/18/16	2/28/17		WildAfri	6/1/16	6/30/17
Baton Rouge LASM	FOTB	9/1/15	8/31/17		WildAfri	9/23/16	9/30/17		JTS	3/14/15	3/17/17
	L&C	11/3/15	11/2/18		ExtrWeat	10/15/16	10/14/17		FightPil	7/1/13	7/1/17
	NPA	11/1/16	10/31/17		NPA	2/12/16	2/11/17		RogueOne	12/16/16	
Berlin CS	G3DNW	4/20/14	10/19/17		RogueOne	12/16/16			SpaceNex	3/1/16	8/31/17
Birmingham AL	NPA	5/20/16	5/19/17		NPA	2/12/16	2/11/17		D-Day	4/21/14	6/30/17
	RogueOne	12/16/16			HTOB	3/1/16	2/28/17		ExtrWeat	10/24/16	10/14/17
	WildAfri	3/18/16	2/15/17		LastReef	4/1/16	4/1/17		JTS	2/20/15	7/2/18
Bogota Mal	G3DNW	6/24/16	6/23/17	Edmonton TWS	Bugs	12/26/13	6/30/17		LastReef	10/5/12	9/30/17
Boston MOS	Dolphins	4/9/16	3/1/17		FlyMons	1/4/16	1/3/17		LITAOA	5/1/15	5/30/17
	ExtrWeat	10/15/16	10/14/17		FOTB	12/26/13	6/30/17		NPA	2/19/16	2/18/17
	NPA	2/12/16	2/11/17		JMCSO	5/20/16	12/31/17		RobotsNG	5/20/16	5/20/17
Boston NEA	G3DNW	2/15/16	9/30/17		JTM	12/26/13	6/30/17		HumpbWha	8/17/16	5/31/17
	GWS	5/31/13	4/30/18		MOC	1/27/17	1/31/18		NPA	2/12/16	2/11/17
	HumpbWha		3/1/17		NPA	2/12/16	2/11/17		RogueOne	12/16/16	
Bradford	TinyGian	9/1/16	9/30/17		SeaMonst	1/3/16	1/2/17		AsterME	4/15/16	4/14/17
	WDDPP3D	9/16/15	9/30/17		WildAfri	10/28/16	10/31/17		ExtrWeat	10/15/16	10/14/17
Branson	Ozarks	9/93	12/17	Erie	D-Day	11/11/15	7/6/17		NPA	2/12/16	2/11/17
Budapest CC	G3DNW	4/24/14	5/21/17		JTS	6/18/16	6/18/17		TinyGian	9/25/15	2/12/17
Cairo EMA	MOTN	12/15/15	12/14/17		RobotsNG	2/6/16	2/28/17		ExtrWeat	10/15/16	10/14/17
Calgary TS	Bugs	9/28/15	9/28/17		WDDPP3D	9/15/16	9/30/17		Jerusale	9/19/14	3/17/17
	FlyMons	1/1/15	4/15/17		NPA	2/12/16	2/10/17		NPA	5/31/16	5/30/17
	MOTUW	7/1/14		Fort Lauderdale	Bugs	2/1/16	1/8/17		NPA	7/1/16	6/30/17
	RobotsNG	5/1/16	4/30/17	Fort Worth	D-Day	9/5/15	6/30/17		Katoomba	WATE	6/1/97
	SpaceNex	1/1/17	12/31/18		DinoAliv	7/15/16	6/9/17		Katowice CC	G3DNW	6/18/14
Carnival Vista	NPA	11/4/16	5/4/17		Dolphins	5/28/16	12/31/17		Kenner	FlyMons	6/4/16
Chandigarh	AIWC	9/5/14	9/5/17		GWS	5/28/16	1/18/17		WWSS	1/6/12	1/5/17
	NPA	9/5/16	9/4/17		Jerusale	3/21/16	6/30/17		NPA	7/2/16	6/30/17
Chantilly	FightPil	12/10/04	7/17		MOC	10/14/16	10/31/17		JTS	7/1/16	7/1/17
	JTS	5/1/15	5/1/17		NPA	2/12/16	2/11/17		NPA	7/21/16	1/20/17
Charleston CCAS	MOTN	10/27/16	10/26/17		RogueOne	12/16/16			G3DNW	6/18/14	9/19/17
	NPA	10/27/16	7/1/17	Galveston	Jerusale	11/12/15	1/7/17		JTS	2/27/15	3/6/17
Charlotte DP	MOC	11/19/16	4/30/17		JMCSO	3/6/15	3/6/17		MA	7/5/16	7/4/17
	NPA	5/20/16	2/11/17		NPA	3/5/16	3/4/17		FlyMons	9/5/16	9/4/17
Chattanooga TA	JTS	1/6/17	1/6/18		TinyGian	9/1/16	9/1/17		HumpbWha	7/6/16	7/5/17
	LastReef	1/7/17	1/12/17		WildAfri	5/28/16	5/31/17		JMCSO	7/17/15	7/17/17
	NPA	2/12/16	2/11/17	Garden City	JTS	7/1/16	7/1/17		JTS	1/4/16	4/6/17
	WildAfri	11/16/16	11/30/17	Gatineau	D-Day	9/1/15	3/30/18		MOTUW	1/30/14	1/31/17
Chicago MSI	FOTB	2/28/14	6/30/17		FOTB	10/5/12	6/30/17		TinyGian	5/30/16	5/30/17
	GWS	5/27/16	5/31/17		GWS	10/7/16	6/30/18		WDDPP3D	5/30/16	5/30/17
	NPA	2/12/16	2/11/17		LITAOA	4/18/16	4/17/17		AsterME	5/27/16	5/30/17
Cleveland	FOTB	11/27/13	6/30/17		MOTUW	1/15/16	6/30/17		ExtrWeat	10/15/16	10/14/17
	JTS	10/1/16	10/1/17		PTJH	5/9/14	3/31/17		JTS	1/1/16	6/30/17
	LastReef	7/1/16	6/30/17		TinyGian	12/23/16	12/31/17		LastReef	6/24/16	6/30/17
	TinyGian	10/1/16	10/31/17		WildAfri	6/24/16	6/30/17		MOC	9/1/16	8/31/17
Columbus COSI	Bugs	9/15/14	6/30/17		WDDPP3D	2/28/16	2/28/17		WDDPP3D	9/26/14	9/30/17
	FOTB	9/1/14	6/30/17		HiUniv		3/1/17		Dragons	1/13/17	2/7/17
	Jerusale	2/11/15	2/10/17	Glasgow	GC	11/1/99	12/17		Bugs	8/24/15	8/24/17
	JTTSP	11/26/16	10/22/17	Grand Canyon DCI	GCA	4/22/16	4/21/17		G3DNW	6/18/14	9/19/17
	NPA	2/12/16	2/11/17	Grand Rapids Cel	G3DNW	4/20/14	5/4/17		FOTB	9/6/13	1/31/17
	PTJH	5/1/14	5/30/17	Guayaquil	JMCSO	4/15/16	4/14/17		JTM		1/31/17
	RobotsNG	1/15/16	1/14/17		WM	4/20/16	4/19/17		MOC	1/20/17	1/31/18
	TinyGian	3/11/15	10/31/17		WDDPP3D	5/1/16	2/28/17		NPA	2/12/16	
	WildAfri	6/3/16	1/1/17	Hague	Africa	10/11/16	10/11/17		Bugs	10/22/16	3/22/17
Columbus GA NIM	NPA	4/1/16	3/29/17		Dolphins		3/1/17		NPA	2/12/16	2/11/17
	SpaceNex	11/25/16	12/31/17		HumanBod	1/11/11	12/31/17		RogueOne	12/16/16	
Copenhagen TBP	HumpbWha	10/8/15	3/1/17		HumpbWha	6/28/16	6/17/17		ExtrWeat	10/15/16	10/14/17
	NPA	2/12/16	2/10/17		MOTUW	10/1/15	12/17		FON	6/18/15	7/2/17
	WDDPP3D	12/1/16	5/31/17		NPA	2/16/16	2/15/17		FOTB	9/30/12	6/30/17
Corpus Christi Lex	ACGOTS	6/17/16	6/17/17	Hampton VASC	FOTB	3/29/13	6/30/17		G3DNW	6/18/15	6/30/17

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
	Jerusalem	1/20/14	7/2/17		GWS	9/15/16	9/30/17	Singapore SC	MOTUW	6/13/16	12/31/17
	JTS	4/3/15	6/30/18		JTS	10/1/16	10/1/17	Sinsheim	HumpbWha	5/21/15	1/31/17
	L&C	7/1/16	7/2/17		NPA	9/17/16	3/2/17		NPA	3/4/16	2/28/17
	LastReef	2/8/14	6/30/17		RobotsNG	9/17/16		Sioux Falls	AOTE	4/1/16	6/30/17
	NPA	2/12/16	2/11/17	Pittsburgh CSC	ExtrWeat	10/15/16	10/14/17		IncrPred	12/22/16	6/30/18
	PTJH	7/4/14	7/2/17		FOTB	3/15/13	7/31/17		JTS	8/19/16	8/19/17
Lubbock SS	JTTSP	11/25/16	5/26/17		HumpbWha	6/17/16	3/1/17		LastReef	1/30/15	6/30/17
	NPA	5/20/16	5/19/17		NPA	2/12/16	2/11/17		RobotsNG	3/4/16	
	SFLIS	10/7/16	10/6/17		SeaMonst	7/1/16	12/31/17	Speyer Dome	Dolphins	8/22/12	3/1/17
Lucerne	HumpbWha	10/6/16	10/5/17	Poitiers Imax	TinyGian	4/1/16	4/30/17		Dolphins		3/1/17
	JMCSC	3/17/16	3/16/17	Poitiers Imax 3D	MOTUW	2/1/16	1/31/17		Jerusalem	12/12/13	1/8/17
	JTS	11/26/16	11/26/17	Poitiers Solido	JMCSC	2/1/16	12/31/17		MOF		6/1/17
	NPA	3/17/16	3/17/17	Portland OMSI ET	Jerusalem	11/18/13	5/30/17	Stockholm	JTTSP		3/1/17
McMinnville	ExtrWeat	10/27/16	10/26/17		L&C	7/21/15	7/20/17		WildAfri	6/1/16	6/30/17
	FightPil	3/23/12	7/1/17		NPA	2/12/16	2/11/17	Sudbury	D-Day	5/30/16	6/1/17
	LOF	3/23/12	6/15/17	Poznan CC	G3DNW	6/18/14	9/19/17		ExtrWeat	10/15/16	10/14/17
	Rescue	6/1/12	12/31/17	Prague CC	G3DNW	5/22/14	5/21/17		GWS	3/3/16	3/31/17
Melbourne MV	AMMM	7/11/16		Puebla	Sharks3D	4/1/16	4/1/17		NPA	2/12/16	2/11/17
	G3DNW	4/1/16	4/10/17	Quebec Cpx	NPA	6/24/16	6/23/17		TinyGian	6/4/16	5/31/17
	MA	1/1/17	1/1/18	Raleigh	D-Day	5/23/14	2/1/17	Sydney WBS	NPA	2/25/16	2/24/17
	NPA	2/25/16	2/24/17		DSC	1/16/15	1/15/17	Syracuse MOST	Amazon	4/1/16	5/31/17
Memphis Pink	ACGOTS	5/7/16	6/22/18		ExtrWeat	10/17/16	10/14/17		Dolphins	4/1/16	5/31/17
	FOTB	3/1/14	5/27/17		HumpbWha	3/20/15	3/1/17		Dragons	7/2/16	7/1/17
	JMCSC	6/25/16	6/23/17		Jerusalem	2/21/14	2/28/17		FOTB	7/4/15	7/3/17
	JTS	1/9/16	5/19/17		MOTUW	11/1/15	10/31/17		JTS	10/1/16	4/1/17
	NPA	3/5/16	3/4/17		NPA	2/27/16	2/26/17	Taichung NMNS	JTS	7/1/16	6/30/17
	WildAfri	1/7/17	5/28/17	Regina	ExtrWeat	10/15/16	10/14/17	Taipei AM	JTS	7/1/16	7/1/17
Mexicali	DinoAliv	11/5/16	5/31/17		NPA	2/12/16	2/11/17	Tallahassee CLC	FOTB	1/18/13	6/30/17
	Jerusalem	2/9/16	2/9/17		RogueOne	12/16/16			HidUniv		3/1/17
	MOTUW	11/20/15	5/30/17	Richmond SMV	FOTB	5/1/13	6/30/17		HumpbWha	2/20/15	3/1/17
Mexico City PAP	HumpbWha	11/16/16	11/15/17		GCA	6/1/16	3/1/17		LastReef	1/17/14	6/30/17
Mexico City Pap	NPA	3/18/16	3/17/17		HumpbWha	3/14/15	3/1/17		NPA	2/19/16	2/18/17
Milwaukee	ExtrWeat	10/15/16	10/14/17		NPA	4/10/16	4/9/17		RobotsNG	10/16/15	10/14/17
	Jerusalem	10/9/15	7/30/17		SeaMonst	6/20/14	8/31/17		WildAfri	5/15/16	5/31/17
	MOTUW	10/1/14	7/30/17	Rochester MSC	ToFly	7/1/16	6/30/18	Tampa MOSI	DinoAliv	1/30/16	6/30/17
	NPA	9/17/16	9/16/17	Sacramento Imx	FOTB	8/13/13	6/30/17		GWS	1/1/16	6/30/18
	PTJH	6/13/14	6/30/17		GWS	2/20/15	6/30/17		NPA	2/12/16	2/11/17
	SeaMonst	2/5/16	2/4/17		HumpbWha	8/19/16	1/31/17		RobotsNG	10/5/16	10/4/17
	WWDP3D	2/1/16	6/30/17		LastReef	5/20/16	6/30/17		RogueOne	12/16/16	
Mobile	DinoAliv	9/24/16	4/14/17		NPA	2/19/16	2/18/17		WildAfri	12/1/16	11/30/17
	GWS	5/28/16	5/30/17		RogueOne	12/16/16		Thessaloniki	Dragons	10/1/16	9/30/17
	Mummies	5/28/16	5/30/17	Saint Augustine	ExtrWeat	10/15/16	1/1/17	Tijuana	HumpbWha	7/15/16	7/14/17
	WildAfri	1/20/17	5/28/17		FOTB	1/18/13	12/31/17		JTS	4/1/16	4/1/17
Monterrey Pap	HidUniv	10/25/16	2/23/17		G3DNW	4/1/15	4/30/17		NPA	2/19/16	2/18/17
	JTTSP	12/10/16	4/10/17		Gruffalo	1/1/15	12/31/17		WildAfri	10/1/16	3/31/17
Montreal SC	HumpbWha	9/23/16	6/16/17		GruffChi	2/1/15	12/31/17	Toronto OSC	NPA	7/1/16	6/30/17
Moscow BFC	G3DNW	10/6/14	8/31/17		JMCSC	1/1/16	1/1/17	Toulouse CDE	JTS	2/1/16	1/7/17
	LastReef	6/1/16	10/31/17		NPA	2/12/16	2/11/17	Valencia Spn	FOTB	7/1/15	6/30/17
	TTA	1/11/16	12/31/17		RobotsNG	8/1/16	7/30/17		HidUniv		6/1/17
Nanchang JTSC	JAC	11/10/16	11/10/17		ROT	10/3/15	12/31/17		MOTUW	7/1/14	6/30/17
New Delhi ICC	ND				WWDP3D	1/9/17	1/31/18		NPA	10/7/16	10/6/17
New Orleans	G3DNW	12/22/16	2/28/17	Saint Félicien	TinyGian	5/1/16	5/1/17		RobotsNG	3/11/16	3/10/17
	GWS	12/26/16	12/31/17	Saint Louis SC	L&C	8/1/15	7/30/17		SeaMonst	7/1/16	12/31/17
	HOTB		12/31/17		MOC	10/1/16	10/1/17		WWDP3D	7/1/16	7/31/17
	JMCSC	2/12/16	2/2/17		NPA	2/12/16	2/11/17	Vancouver TWS	Bugs	3/1/06	6/30/17
	WOTA	9/2/16	3/31/17		RogueOne	12/16/16			D-Day	11/7/15	11/12/17
New York AMNH	Niagara	7/1/86		Saint Paul SMM	FOTB	7/1/16	6/30/17		FOTB	6/16/13	6/30/17
Niagara Can DCI	Niagara	5/1/07			NPA	3/4/16	2/11/17		HumanBod	7/1/16	6/30/18
Niagara NY DCI	NPA	5/27/16	5/10/17	Salt Lake City Clark	BeauPlan	4/29/16	4/30/17		NPA	2/12/16	2/11/17
Norwalk MA	HumpbWha		3/1/17		ExtrWeat	11/18/16	11/17/17		TOTIA	6/1/16	6/30/17
Nuremberg	NPA	3/3/16	2/11/17		FOTB	2/8/13	8/6/17		WOTA	1/1/17	1/31/18
	NPA	2/12/16	2/11/17		JTS	5/15/15	5/31/17	Victoria DCI	ExtrWeat	10/28/16	10/14/17
Omaha Zoo	ExtrWeat	10/15/16	10/14/17		NPA	2/12/16	2/11/17		FOTB	4/5/13	6/30/17
Orlando SC	FOTB	3/1/14	6/30/17		VOT	10/21/16	6/30/17		LITAOA	6/10/16	6/9/17
	G3DNW	7/5/14	1/4/18	San Antonio 3D AMC	FOTB	5/15/15	1/31/17		NPA	2/12/16	3/3/17
	HumpbWha	10/28/16	10/27/17	San Antonio San	NPA	7/25/16	7/25/17		TinyGian	12/2/16	12/2/17
	NPA	2/12/16	2/11/17	San Diego NHM	WildAfri	9/7/16	9/30/17	Virginia Beach AMSC	ExtrWeat	10/15/16	10/14/17
	TinyGian	8/6/16	8/31/17	San Diego RHF	Bugs	7/1/14	6/30/17		G3DNW	5/28/16	5/27/17
	WildAfri	3/12/16	3/31/17		ExtrWeat	11/11/15	10/14/17		MOTUW	2/1/16	2/11/17
	WOTA	7/1/16	6/30/17		FOTB	10/12/12	9/30/17		NPA	2/12/16	2/11/17
Paris Geo	HumpbWha	7/7/15	3/1/17		JMCSC	7/3/15	3/17/17	Vulcania	TA	3/13/16	
	JTTSP		3/1/17		NPA	3/18/16	2/11/17	Warsaw CC	G3DNW	6/18/14	9/19/17
	G3DNW	7/30/16	1/27/17	San Jose Tech	ExtrWeat	10/15/16	10/14/17	Washington NASM	JTS	3/6/15	
Parker	JTS	10/1/16	3/31/17		FOTB	2/9/13	6/30/17		ToFly	3/7/16	12/31/17
	NPA	1/27/17	7/28/17		Jerusalem	3/15/15	6/20/17		FOTB	10/5/12	1/13/17
Penrith	SFLIS	1/1/17	4/30/17		JTS	4/30/16	6/30/17	Washington NMNH	JMCSC	3/20/15	3/20/17
Pensacola NAM	MOF	11/8/96			L&C	6/8/16	6/20/17		MOTUW	9/26/14	9/30/17
	NPA	9/5/16	9/4/17		LITAOA	3/5/16	3/4/17		NPA	2/12/16	2/11/17
Peoria RM	DSC	11/17/16	11/16/17		MOTUW	8/30/14	6/20/17	Yellowstone	NPA	5/1/16	4/30/17
	ExtrWeat	10/15/16	10/14/17		NPA	2/12/16	2/11/17		Yell	5/1/14	12/31/17
	FOTB	4/1/16	8/26/17		RogueOne	12/16/16		Zion	NPA	2/12/16	2/11/17
	Jerusalem	11/14/15	11/4/17	San Simeon DCI	HCBTD	8/17/96			ZionCany	7/1/08	
	LITAOA	1/4/16	1/28/17	Seattle PSC 1	GlobSoun	10/1/16	10/1/17				
	NPA	8/27/16	8/26/17		JMCSC	9/30/16	3/30/17				
	VanGogh	3/22/16	2/1/17		TinyGian	9/12/15	9/12/17				
Philadelphia FI	FlyMons	11/25/16		Seattle PSC 2	D-Day	3/29/14	6/30/19				
	G3DNW	9/6/16	9/5/17		G3DNW	11/20/15	4/30/17				
	NPA	2/20/16	2/19/17		NPA	2/12/16	2/11/17				
	RobotsNG	10/1/16	10/1/17	Shanghai 3D STM	GCA		3/1/17				
	RogueOne	12/16/16		Shreveport	NPA	2/12/16	2/11/17				
Phoenix ASC	FOTB	10/7/16	3/1/18	Singapore DC	ACGOTS	8/1/16	3/1/17				

Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist	Film	Title	Year	Dist
10Clover	10 Cloverfield Lane	2016	PPC	HGM2	Hunger Games: Mockingjay Part 2, The	2015	3D LG	RobotsNG	Robots	2015	3D NGD
300	300: The IMAX Experience	2007	WB	HiUniv	Hidden Universe	2013	3D MFF	RogueOne	Rogue One: A Star Wars Story	2016	3D WDPD
300ROAE	300: Rise of an Empire	2014	3D WB	Hobbi1	Hobbit: An Unexpected Journey, The	2012	3D WB	ROTB	Room on the Broom	2015	3D B&D
AAOU	Avengers: Age of Ultron, The	2015	3D WDPD	Hobbi2	Hobbit: The Desolation of Smaug	2013	3D WB	ROTLA	Raiders of the Lost Ark	2012	PPC
AfricAdv	African Adventure 3D	2007	3D nWP	Hobbi3	Hobbit: The Battle of the Five Armies, The	2014	3D WB	SAL	Shine A Light: The IMAX Experience	2008	PPC
AfterEar	After Earth	2013	SPE	HPDH1	Harry Potter and the Deathly Hallows, Part I	2010	WB	SammyAdv	Sammy's Adventures: The Secret Passage	2010	3D nWP
Aftershock	Aftershock	2010	HBMC	HPDH2	Harry Potter and the Deathly Hallows, Part II	2011	3D WB	SanAndre	San Andreas	2015	3D WB
AirRacer	Air Racers 3D: Forces of Flight	2012	3D 3DED	HPHBP	Harry Potter and the Half-Blood Prince	2009	3D WB	Sanctum	Sanctum	2011	3D UP
AIW	Alice in Wonderland	2010	3D WDPD	HPOOTTP	Harry Potter and the Order of the Phoenix	2007	WB	SeaMonst	Sea Monsters: A Prehistoric Adventure	2007	NGD
Alps	Alps: Giants of Nature, The	2007	NGD	HTTYD	How to Train Your Dragon: The IMAX Experience	2010	3D PPC	SeaRex	Sea Rex: Journey to a Prehistoric World	2010	3D 3DED
AmazAdv	Amazon Adventure	2017	3D SKF	Hubble3D	Hubble 3D	2010	3D IMAX	SevenSon	Seventh Son, The	2015	3D WB
AMMM	Amazing Mighty Micro Monsters 3D	2016	3D SER	Humpb3Wha	Humpback Whales	2015	3D MFF	SFLIS	Search for Life In Space 3D, The	2016	3D MFF
AmSniper	American Sniper	2015	WB	HungGame	Hunger Games, The	2012	LG	Shrek4	Shrek Forever After: An IMAX 3D Experience	2010	3D PPC
AntiMan	Anti-Man	2015	3D WDPD	ImLegen	I Am Legend: The IMAX Experience	2007	WB	Skyfall	Skyfall	2012	COL
AOTE	Antarctica 3D: On the Edge	2014	3D GSF	IANF	I Am Number Four	2011	WDPD	SM3	Spider-Man 3: The IMAX Experience	2007	SPE
APE	Antarctica's Penguin Emperors 3D	2014	3D K2	IDR	Independence Day: Resurgence	2016	3D FOX	SM4	Spider-Man: Homecoming	2017	3D SPE
AquaPlan	Aqua Planet: The Adventure of Yadoro	2008	SAR	Ifrankens	I, Frankenstein	2014	3D LG	Soar	Soar	2017	3D
Arabia3D	Arabia 3D	2010	3D MFF	Inceptio	Inception: The IMAX Experience	2010	WB	SoldStor	Soldiers' Stories	2014	3D KM
ASM	Amazing Spider-Man, The	2012	3D SPE	IncrPred	Incredible Predators	2016	3D GSF	Solutrean	Solutrean, The	2017	3D SPE
ASM2	Amazing Spider-Man 2, The	2014	3D SPE	Inferno	Inferno	2016	SPE	SpaceEle	Space Elevator	2007	WCL
AsterME	Asteroid: Mission Extreme	2016	3D NGD	Inhumans	Inhumans	2017	IMAX	SpaceNex	Space Next 3D	2015	3D B&D
ATTLG	Alice Through the Looking Glass	2016	3D WDPD	Interste	Interstellar	2014	PPC	SpaceJunk	Space Junk	2012	3D K2
Avatar	Avatar: An IMAX 3D Experience	2009	3D FOX	IOLM	Island of Lemurs: Madagascar	2014	3D IMAX	Spectre	Spectre	2015	3D COL
AvatarSE	Avatar Special Edition: An IMAX 3D Experience	2010	3D FOX	IronMan2	Iron Man 2: The IMAX Experience	2010	PPC	SpeedRac	Speed Racer: The IMAX Experience	2008	WB
Avengers	Marvel's The Avengers	2012	3D WDPD	IronMan3	Iron Man 3	2013	3D WDPD	StarTrek	Star Trek: The IMAX Experience	2009	PPC
BATB17	Beauty and the Beast	2017	3D WDPD	ITHOTS	In the Heart of the Sea	2015	WB	StarTrk2	Star Trek Into Darkness	2013	3D PPC
BatSup	Batman v. Superman: Dawn of Justice	2016	3D WB	Jerusalem	Jerusalem	2013	NGD	StarTrk3	Star Trek Beyond	2016	3D PPC
BeauPlan	Beautiful Planet, A	2016	3D IMAX	JCMCSO	Jean-Michel Cousteau's Secret Ocean	2015	3D 3DED	SuckPunc	Sucker Punch	2011	3D WB
BenHur	Ben-Hur	2016	3D PPC	JohnCart	John Carter	2012	3D WDPD	SuiSquad	Sui Squad	2016	3D WB
Beowulf	Beowulf: An IMAX 3D Experience	2007	3D PPC	JohnWick	John Wick	2014	SUM	Sully	Sully	2016	WB
BladeRnner	Blade Runner 2049	2017	3D WB	JonasBro	Jonas Brothers: The 3D Concert Experience	2009	3D WDPD	Super8	Super 8	2011	PPC
BTBW	Born to Be Wild	2011	3D IMAX	Journey2	Journey 2: The Mysterious Island	2012	3D WB	SW7	Star Wars: The Force Awakens	2015	3D WDPD
CACW	Captain America: Civil War	2016	3D WDPD	JRNBG	Jack Reacher: Never Go Back	2016	PPC	SW8	Star Wars: Episode VIII	2017	3D WDPD
CapPhil	Captain Phillips	2013	SPE	JRSR	Jack Ryan: Shadow Recruit	2014	PPC	SWC	Spiderwick Chronicles: The IMAX Experience, The	2008	PPC
Cars2	Cars 2	2011	3D WDPD	JTGS	Jack the Giant Slayer	2013	3D WB	TA	Tornado Alley	2011	3D GSF
CATWS	Captain America: The Winter Soldier	2014	3D WDPD	JTM	Journey to Mecca	2009	3D SKF	TDOTM	Transformers: Dark of the Moon	2011	3D PPC
Chappie	Chappie	2015	SPE	JTS	Journey to Mecca	2015	3D K2	TermGeni	Terminator Genisys	2015	3D PPC
ChrCarol	Christmas Carol: An IMAX 3D Experience, A	2009	3D WDPD	JTJSP	Journey to the South Pacific	2013	3D MFF	Thialist	This Is It: The IMAX Experience	2009	SPE
Cinderella	Cinderella	2015	WDPD	JungBook	Jungle Book, The	2016	3D WDPD	Thor	Thor	2011	3D PPC
CloudAll	Cloud Atlas	2012	WB	Jupiasce	Jupiter Ascending	2015	3D WB	Tintin	Adventures of Tintin: Secret of the Unicorn	2011	3D PPC
Contagio	Contagion	2011	WB	JuraPark	Jurassic Park 3D	2013	3D UP	TinyGian	Tiny Giants 3D	2014	3D GSF
CrimPeak	Crimson Peak	2015	UP	JuraWorl	Jurassic World 3D	2015	3D UP	Titanic3D	Titanic 3D	2012	3D PPC
Cuba	Cuba	2017	3D GSF	JustLeag	Justice League	2017	3D WB	TMNT	Teenage Mutant Ninja Turtles	2014	3D PPC
CWACOM	Cloudy With a Chance of Meatballs	2009	3D SPE	Kenya	Kenya 3D: Animal Kingdom	2013	3D 3DED	Tomorrow	Tomorrowland	2015	WDPD
D&WD3	Dolphins & Whales 3D	2008	3D 3DED	KFP	Kung Fu Panda: The IMAX Experience	2008	PPC	TopGun3D	Top Gun 3D	2013	3D PPC
DarkKnig	Dark Knight: The IMAX Experience, The	2008	WB	Kong	Kong: Skull Island	2017	3D WB	TOTIA	Titans of the Ice Age	2013	3D GSF
DarkKnir	Dark Knight Rises, The	2012	WB	LastReef	Last Reef, The	2012	3D GSF	ToyStor3	Toy Story 3	2010	3D WDPD
DarkShad	Dark Shadows	2012	WB	LBC	Light Before Christmas, The	2008	CGI	Trans4	Transformers: Age of Extinction	2014	3D PPC
D-Day	D-Day: Normandy 1944	2014	3D K2	LegeTarz	Legend of Tarzan, The	2016	3D WB	Transcen	Transcendence	2014	WB
Deadpool	Deadpool	2016	3D FOX	Legobatm	Lego Batman Movie, The	2017	3D WB	Transfor	Transformers	2007	PPC
DinoAliv	Dinosaurs Alive	2007	3D GSF	LegoNinj	Lego Ninjago Movie, The	2017	3D WB	TronLeg	Tron Legacy: An IMAX 3D Experience	2010	3D WDPD
DinoGOP	Dinosaurs: Giants of Patagonia 3D	2007	3D SHE	LesMis	Les Misérables	2012	UP	TROTf	Transformers: Revenge of the Fallen	2009	PPC
DiverGAl	Divergent Series: Allegiant, The	2016	SUM	LITAOA	Living in the Age of Airplanes	2015	NGD	TTA	To the Arctic	2012	3D IMAX
Divergen	Divergent	2014	SUM	LOF	Legends of Flight	2010	3D K2	TTLK	Transformers: The Last Knight	2017	3D PPC
DPTP	Dinosaur Passage to Pangaea	2011	3D CGI	Logan	Logan	2017	3D FOX	TurtTale	Turtle's Tale: Escape from Paradise, A	2013	3D nWP
DracUnto	Dracula Untold	2014	UP	Lorax	Dr. Seuss' The Lorax	2012	3D UP	Twiclip	Twilight Saga: Eclipse, The IMAX Experience	2010	SUM
Dragons	Dragons: Real Myths and Unreal Creatures	2013	3D B&D	LOTG	Legend of the Guardians	2010	3D WB	U23D	U2 3D	2008	3D NGD
DreamBig	Dream Big: Engineering Wonders of the World	2017	3D MFF	MA	Museum Alive 3D	2016	3D SER	UA	Underworld Awakening	2012	3D SPE
DrStrang	Doctor Strange	2016	3D WDPD	Madagasc	Madagascar: Escape 2 Africa, The IMAX Experience	2008	PPC	UnderSea	Under The Sea 3D, The	2009	3D IMAX
DSC	Deepsea Challenge 3D	2015	3D NGD	Magnif7	Magnificent Seven, The	2016	SPE	UWT3D	Ultimate Wave Thrill 3D, The	2010	3D K2
DTES	The Day Earth Stood Still: The IMAX Experience, The	2008	FOX	Maleficent	Maleficent	2014	3D WDPD	VanGogh	Van Gogh: Brush with Genius	2009	MFF
Dunkirk	Dunkirk	2017	WB	ManJNCLC	Man from U.N.C.L.E., The	2015	3D WB	VOT	Voyage of Time	2016	IMAX
DUTA	Dinosaurs Under the Aurora	2012	3D D&D	MazeRunn	Maze Runner, The	2014	FOX	Walk	Walk, The	2015	3D SPE
DWH	Deepwater Horizon	2016	LG	Meerkats	Meerkats 3D	2012	3D NGD	Warcraft	Warcraft	2016	3D UP
EagleEye	Eagle Eye: The IMAX Experience	2008	DW	Megamind	Megamind	2010	3D PPC	Watchmen	Watchmen: The IMAX Experience	2009	WB
EarthFi	Earthlight	2017	3D GSF	MB3	Men in Black III	2012	3D SPE	WateDivi	Water Diviner, The	2015	WB
EarthSto	Earth Story	2017	3D MFF	MICOB	Mortal Instruments, City of Bones, The	2013	SPE	WildAfr	Wild Africa 3D	2015	3D GSF
EarthWin	Earth Wins, The	2013	HFL	MIGP	Mission: Impossible -- Ghost Protocol	2011	PPC	WildCats	Wild Cats 3D	2015	3D nWP
ELS	Extra-Large Shorts	2007	SW	MIRN	Mission: Impossible -- Rogue Nation	2015	3D PPC	WildOcea	Wild Ocean	2008	3D GSF
Elysium	Elysium	2013	SPE	MJTA	Magic Journey to Africa	2010	3D O-	WildDream	Wildest Dream, The	2010	NGD
EnderGam	Ender's Game	2013	LG	MMN	Mars Needs Moms!	2011	3D WDPD	WizardOz	Wizard of Oz, The	2013	3D WB
EOT	Edge of Tomorrow	2014	3D WB	MOC	Mysteries of China	2016	3D GSF	WM	Watermelon Magic	2013	3D B&D
Equalizer	Equalizer, The	2014	SPE	MOS	Man of Steel	2013	3D WB	WOTA	Wonders of the Arctic	2014	3D GSF
Everest3D	Everest	2015	3D UP	MOTGL	Mysteries of the Great Lakes	2008	SN	WOTT	Wrath of the Titans	2012	3D WB
ExtWest	Extreme Weather	2016	3D NGD	MOTULW	Mysteries of the Unseen World	2013	3D NGD	WTP	Who the People	2013	ISP
FastFive	Fast Five	2011	UP	MTTM	Molecules to the Max	2009	3D SKF	WTWTA	Where the Wild Things Are: The IMAX Experience	2009	WB
FBAWTFT	Fantastic Beasts and Where to Find Them	2016	3D WB	MTTN	Metallica Through the Never	2013	3D IMAX	WW	Wonder Woman	2017	WB
FD5	Final Destination 5	2011	WB	Mummies	Mummies: Secrets of the Pharaohs	2007	GSF	WWDP3D	Walking With Dinosaurs: Prehistoric Planet 3D	2014	3D GSF
FindingDory	Finding Dory	2016	3D WDPD	Mummy	Mummy, The	2017	3D UP	xXx	xXx: Return of Xander Cage	2017	3D PPC
FinesHou	Finest Hours, The	2016	3D WDPD	MVA	Monsters vs. Aliens: An IMAX 3D Experience	2009	3D PPC	Zootopia	Zootopia	2016	3D WDPD
FlyMons	Flying Monsters 3D	2011	3D NGD	NATM2	Night at the Museum 2: Battle of the Smithsonian	2009	FOX				
FMTTM	Fly Me to the Moon	2008	3D nWP	NATM3	Night at the Museum 3: Secret of the Tomb	2014	FOX				
Focus	Focus	2015	WB	Noah	Noah	2014	PPC				
ForGump	Forrest Gump	2014	PPC	NPA	National Parks Adventure	2016	3D MFF				
FTB	Flight of the Butterflies	2012	3D SKF	Oblivion	Oblivion	2013	UP				
FOF	Fate of the Furious, The	2017	UP	Ojarumar	Ojarumaru	2009	SAR				
Frankenw	Frankenweenie	2012	3D WDPD	OTGAP	On the Great and Powerful	2013	3D WDPD				
FullChar	Full Charge: The Power of Innovation	2017	3D nWP	PA2	Paranormal Activity 2	2010	PPC				
Furious7	Furious 7	2015	UP	PA4	Paranormal Activity 4	2012	PPC				
Furusato	Furusato: World Heritage Viewed From Space	2010	3D SAR	PacificRim	Pacific Rim	2013	3D WB				
G3DNW	Galapagos 3D: Nature's Wonderland	2014	3D nWP	Penguins	Penguins 3D	2013	3D nWP				
GCA	Grand Canyon Adventure: River at Risk 3D	2008	3D MFF	PIB	Puss in Boots	2011	3D PPC				
GDTDH	Good Day to Die Hard, A	2013	FOX	Pixels	Pixels	2015	3D SPE				
GE999	Galaxy Express 999	2007	TAC	Pono	Pono: The Secret of Hawaii	2017	3D				
Geostorm	Geostorm	2017	3D WB	POP	Prince of Persia: The Sands of Time	2010	WDPD				
Ghostbusts	Ghostbusters	2016	3D COL	POTCDM	Pirates of the Caribbean: Dead Men Tell No Tales	2017	WDPD				
GJ06	G.I. Joe: Retaliation	2013	3D PPC	POTCOST	Pirates of the Caribbean: On Stranger Tides	2011	3D WDPD				
GLTCS	Ghost in the Shell	2017	3D PPC	PrehPark	Prehistoric Park	2009	D&D				
GlobSoun	Global Soundscapes: Mission to Record the Earth	2016	3D FIC	Promethe	Prometheus	2012	3D FOX				
GodsEgyp	Gods of Egypt	2016	3D LG	PTJH	Pandora: The Journey Home	2014	3D NGD				
Godzilla	Godzilla	2014	3D WB	QuantQue	Quantum Quest	2010	3D J9P				
GOTG	Guardians of the Galaxy	2014	3D WDPD	RSFF	Really Big Short Film Festival, The	2007					
GOTG2	Guardians of the Galaxy, Vol. 2	2017	3D WDPD	REA	Resident Evil: Afterlife	2010	3D SPE				
Gravity	Gravity	2013	3D WB	RealSteel	Real Steel	2011	3D WDPD				
GreatApe	Great Apes 3D	2014	3D nWP	Record	Record, The	2017	3D B&D				
GreatWal	Great Wall, The	2017	3D UP	Remnants	Remnants	2014	3D SSE				
GreenHorn	Green Hornet, The	2011	3D SPE	RER	Resident Evil: Retribution	2012	SPE				
Gruffalo	Gruffalo, The	2014	3D B&D	Rescue	Rescue 3D	2011	3D K2				
GruffChi	Gruffalo's Child	2015	3D B&D	RETCF	Resident Evil: The Final Chapter	2017	3D SPE				
GWS	Great White Shark	2013	3D GSF	Revenant	Revenant, The	2016	FOX				
H&GWH	Hansel & Gretel: Witch Hunters	2013	3D PPC	Riddick	Riddick	2013	UP				
HappyFe2	Happy Feet Two	2011	3D WB	RME	Rocky Mountain Express	2011	SLC				
Hercules	Hercules	2014	3D ppp	ROA	Rock of Ages	2012	WB				
HGCF	Hunger Games: Catching Fire, The	2013	LG	RoboCop	RoboCop	2014	COL				

January 2017 Bookings Count

#	Film	#	Film	#	Film	#	Film
84	NPA	6	LITAOA	2	MA	1	Penguins
33	FOTB	6	PTJH	2	MOF	1	ROF
32	JTS	6	SeaMonst	2	MOTN	1	ROTB
26	G3DNW	5	FightPil	2	Mummies	1	Sharks3D
24	ExtWest	5	FlyMons	2	Niagara	1	TA
21	HumpbWha	5	JTJSP	2	Rescue	1	TOTIA
19	WildAfr	4	ACGOTS	2	ToFly	1	TTA
16	MOTUW	4	DSC	1	Africa	1	VanGogh
14	JMCSO	4	HidUniv	1	AIWC	1	VOT
14	RobotsNG	4	SFLIS	1	Amazon	1	WATE
13	RogueOne	4	SpaceNex	1	AMMM	1	WildOcea
13	TinyGian	4	WOTA	1	AOTE	1	WM
12	Jerusale	3	Dragons	1	BeauPlan	1	WWSS
11	GWS	3	FON	1	GC	1	Yell
11	LastReef	3	GCA	1	GlobSoun	1	ZionCany
10	WWDPP3D	2	AsterME	1	Greece		
9	D-Day	2	Everest	1	Gruffalo		
8	Bugs	2	HOTB	1	GruffChi		
8	L&C	2	HumanBod	1	HCBDT		
7	DinoAliv	2	IncrPred	1	LOF		
6	MOC	2	JIAC	1	ND		
6	Dolphins	2	JTM	1	Ozarks		

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold**.

<p>3D Entertainment Distribution Ltd. 3DED Ibex House 61-65 Baker Street Weybridge, Surrey KT13 8AH UNITED KINGDOM Tel: +44 20-7681-2357 Fax: +44 20-7681-2357 www.3DEFilms.com</p> <p>Achtel Pty. Ltd. 913 Coles Bay Road Coles Bay, TAS 7215 AUSTRALIA www.achtel.com</p> <p>Afterglow Studios 527 Marquette Ave. #2500 Minneapolis, MN 55402 USA www.afterglowstudios.com</p> <p>AMC Theatres 11500 Ash St. Leawood, KS 66211-7804 USA Tel: 816-221-4000 Fax: 816-480-4617 www.amctheatres.com/</p> <p>Archipelago Films 1600 Spring Valley Rd Ossining, NY 10562 USA Tel: 914-271-2171 www.archipelagofilms.com</p> <p>Atlantic Productions Brook Green House 4 Rowan Road, Hammer-smith London, W6 7DU UNITED KINGDOM Tel: +44 20 8735 9300 Fax: +44 20 8735 9333 www.atlanticproductions.co.uk</p> <p>Barco NV Noordlaan 5 - Industriezone Kuurne, B-8520 BELGIUM Tel: +32 56 36 8211 Fax: +32 56 36 8486 https://www.barco.com/en/</p> <p>BBC Earth Television Centre, 101 Wood Lane London, W127FA UNITED KINGDOM http://bbcearth.com/</p>	<p>BIG & Digital B&D 2900 Sunridge Heights Pkwy., #1218 Henderson, NV 89052 USA Tel: 502-212-1559 http://biganddigital.com/</p> <p>Broad Green Pictures BGP 6555 W. Barton Avenue, Second Floor Los Angeles, CA 90038 USA www.broadgreen.com/</p> <p>Camera Lucida Productions 89, rue Oberkampf Paris, 75011 FRANCE Tel: 33-1-49 29 51 90 www.camerallucida.fr/</p> <p>Cinema Group, Inc. CGI 464 S. Ranch Drive Alpine, UT 84004 USA Tel: 801-772-0860</p> <p>Colossus Productions Brook Green House 4 Rowan Road, Hammer-smith London, W6 7DU UNITED KINGDOM Tel: +44 20 8735 9300 www.colossusproductions.co.uk/</p> <p>Columbia Pictures COL 10202 W. Washington Blvd. Culver City, CA 90232 USA www.sonypictures.com/</p> <p>Cosmic Picture 6000 3E Avenue Montreal, QC H1Y 2X3 CANADA Tel: 514-279-0046</p> <p>D3D Cinema 990 Grove St., Suite 200 Evanston, IL 60201 USA Tel: 847-475-9140 Fax: 847-475-9145 www.d3dcinema.com/</p>	<p>December Media Level 1, 462 City Rd South Melbourne, Victoria 3205 AUSTRALIA Tel: +61-3-9699 8911 Fax: +61-3-9699-8611 www.decembermedia.com.au</p> <p>Digital Crossing Productions 14 Jerome Street Toronto, ON M6P 1H7 CANADA http://digitalcrossing.ca/</p> <p>Ecocine Verdon EV Avenue Pierre Brosolette Gréoux-les-Bains, 04800 FRANCE Tel: +44 04 92 79 82 18 http://ecocine.fr/</p> <p>Evans & Sutherland 770 Komas Drive Salt Lake City, UT 84108-1229 USA Tel: 801-588-1000 Fax: 801-588-4500 www.es.com</p> <p>Fernbank Museum of Natural History 767 Clifton Road N.E. Atlanta, GA 30307 USA Tel: 404-929-6300 Fax: 404-378-8140 www.fernbankmuseum.org/</p> <p>Giant Screen Cinema Association 624 Holly Springs Road Suite 243 Holly Springs, NC 27540 USA Tel: 919-346-1123 www.giantscreencinema.com</p> <p>Giant Screen Films GSF 990 Grove St., Suite 200 Evanston, IL 60201 USA Tel: 847-475-9140 Fax: 847-475-9145 www.gsfilms.com</p> <p>Golden Gate 3D 300 California Avenue Building Two, Treasure Island San Francisco, CA 94130 USA Tel: 415-779-4433 http://gg3d.com/</p>	<p>GOTO USA Inc. 8060 Clearwater Drive Indianapolis, IN 46256 USA Tel: 317-537-2806</p> <p>Great Lakes Science Center 601 Erieside Ave. Cleveland, OH 44114 USA Tel: 216-696-2844 Fax: 216-736-7905 www.glsc.org</p> <p>Happy Planet Productions 7058 Bianca Ave. Lake Balboa, CA USA Tel: 818-207-3037 http://happyplanetproductions.org</p> <p>Imax Corporation IMAX 2525 Speakman Drive Mississauga, ON L5K 1B1 CANADA Tel: 905-403-6500 Fax: 905-403-6450 www.imax.com</p> <p>Jennifer Casey Productions 347 N Catalina St Burbank, CA 91505-3616 USA Tel: 818-842-5451 https://www.facebook.com/pages/Jennifer-Casey-Productions/904651242928357</p> <p>K2 Communications K2 880 Apollo Street, Suite 239 El Segundo, CA 90245 USA Tel: 310-524-9100 Fax: 310-524-1540 www.k2communications.com/</p> <p>Legendary Pictures 4000 Warner Blvd. Building 76 Burbank, CA 91522 USA www.legendary.com/</p> <p>Lightstorm Entertainment 919 Santa Monica Boulevard Santa Monica, CA 90401 USA Tel: 310-656-6100</p>	<p>Lionsgate LG 2700 Colorado Ave., Suite 200 Santa Monica, CA 90404 USA Tel: 310-255-3700 Fax: 310-255-3870 www.lionsgate.com</p> <p>Lootch Krasnoyarsk, RUSSIA</p> <p>LucasFilm Ltd. PO Box 2009 San Rafael, CA 94912 USA Tel: 415-662-1800 Fax: 415-662-2437 www.lucasfilm.com</p> <p>MacGillivray Freeman Films, Inc. MFF PO Box 205 Laguna Beach, CA 92652 USA Tel: 949-494-1055 Fax: 949-494-2079 www.macfreefilms.com</p> <p>Marvel Studios 1600 Rosecrans Ave Manhattan Beach, CA 90266-3708 USA Tel: 310-550-3100 www.marvel.com/</p> <p>Master's Digital, Inc. 8867 Forest Park Dr Saanichton, BC V8L 5A7 CANADA Tel: 250-412-2629 www.mastersdigital.com/</p> <p>Metro-Goldwyn-Mayer MGM 245 N Beverly Dr Beverly Hills, CA 90210 USA Tel: 310 449 3000 www.mgm.com/</p> <p>Milbrand Cinema Los Gatos, CA USA www.inthewakeofthedolphin.com</p>	<p>Montreal Science Centre 333, rue de la Commune St. W. Montreal, QC H2Y 4B2 CANADA Tel: 514-283-0548 Fax: 514-283-1827 www.montrealsciencecentre.com</p> <p>Museum of Science 1 Science Park Boston, MA 02114 USA Tel: 617-589-0266 Fax: 617-589-0454 www.mos.org/</p> <p>Museum of Science and Industry 5700 S. Lake Shore Drive Chicago, IL 60637 USA Tel: 773-684-1414 Fax: 773-684-5678 www.msichicago.org</p> <p>N3D Land Films 10 place du theatre Sevres, 92310 FRANCE Tel: + 33-6 88 88 87 78 www.n3dland.com/</p> <p>National Geographic Cinema Ventures NGD 485 Lexington Avenue, 3rd Floor New York, NY 10017 USA Tel: 212-656-0724 Fax: 212-656-0701 http://movies.nationalgeographic.com/movies/</p> <p>National Geographic Studios NGS 1145 17th Street, NW Washington, DC 20036 USA Tel: 202-857-7665 Fax: 202-775-6517 http://movies.nationalgeographic.com/movies/</p> <p>National Media Museum Bradford Bradford, BD1 1NQ UNITED KINGDOM Tel: +44-870-701-0200 Fax: +44-1-274-723-155 www.NationalMediaMuseum.org.uk</p>
---	---	---	--	---	--

Directory, cont'd

New England Aquarium
Central Wharf
Boston, MA 02110 USA
Tel: 617-620-9010
Fax: 617-720-5098
www.neaq.org

No Final Frontier Produc-
tions, LLC
Fairfax, VA USA
www.lightspeedpioneers.co
m/

Oceanic Research Group
PO Box 94
North Reading, MA 01864
USA
Tel: 978-664-9091
www.oceanicresearch.org

Ontario Science Centre
770 Don Mills Rd.
Toronto, ON M3C 1T3
CANADA
Tel: 416-429-4100
Fax: 416-696-3135
www.ontariosciencecentre.
ca/

Paramount Pictures Corpo-
ration **PPC**
5555 Melrose Avenue
Hollywood, CA 90038-
3197 USA
Tel: 323-956-5000
www.paramount.com

Primesco Communications,
Inc. **PCI**
4342 Sherbrooke West
Montreal, QC H3Z 1E3
CANADA
Tel: 514-874-9551
Fax: 514-874-9068
www.primesco.com/
medias/unf.htm

Regal Entertainment Group
7132 Regal Lane
Knoxville, TN 37918 USA
Tel: 865-922-1123
Fax: 865-922-3188
www.regalcinemas.com

Ring of Fire Films, Inc.
568 E Iverson Beach Rd
Camano Island, WA
98282 USA
Tel: 360-387-8222
www.globalnetproductions.
com/

RPG Productions, Inc.
632 South Glenwood Place
Burbank, CA 91505 USA
Tel: 818-848-0240
Fax: 818-848-2846
www.rpgproductions.com/

Rup'art Productions
Les Eyzies-de-Tayac-
Sireuil
24620 FRANCE
www.thefinalpassage.netw
www.thefinalpassage.net

Saint Thomas Productions
Village d'Entreprises Saint
Henri
Rue Anne Gacon - Bat 301
-302
Marseille, 13016
FRANCE
Tel: +33 4 95 068 068
www.saint-thomas.net/

Science Museum of Virgin-
ia
2500 W. Broad Street
Richmond, VA 23220
USA
Tel: 804-864-1400
Fax: 804-367-9348
www.smv.org

Science North **SN**
100 Ramsey Lake Rd.
Sudbury, ON P3E 5S9
CANADA
Tel: 705-522-3701
Fax: 705-522-4954
www.sciencenorth.ca

SK Films, Inc. **SKF**
Pinewood Toronto Studios
225 Commissioners Street,
Suite 303
Toronto, ON M4M 0A1
CANADA
Tel: 416-367-0440
Fax: 647-837-3350
www.skfilms.ca

Smithsonian Enterprises
PO Box 37012
Washington, DC 20013-
7012 USA

Sony Pictures Entertain-
ment **SPE**
10202 West Washington
Blvd
Culver City, CA 90232-
3195 USA
Tel: 310-244-4000

Starbreeze Studios
Regeringsgatan 38
Stockholm, 111 56 SWE-
DEN
Tel: +46 8-209 208
www.starbreeze.com

Stephen Low Company
795 Carson Ave, Suite 6
Dorval, QC H9S 1L7
CANADA
Tel: 514-633-6036
Fax: 514-633-6035
www.stephenlow.com

Stephen Low Distribution,
Inc.
795 Carson Ave, Suite 6
Dorval, QC H9S 1L7
CANADA
Tel: 514-633-6036
Fax: 514-633-6035
www.stephenlow.com

SV2 Studios
4836-D Tower Road
Greensboro, NC 27410
USA
Tel: 336-202-4777
www.sv2studios.com/

Tech Museum of Innova-
tion
201 South Market Street
San Jose, CA 95113-2008
USA
Tel: 408-294-8324
Fax: 408-279-7167
www.thetech.org

Twentieth Century Fox
FOX
10201 W. Pico Blvd.
Los Angeles, CA 90035
USA
Tel: 310-369-3423
www.foxmovies.com

Universal Pictures **UP**
100 Universal City Plaza
Universal City, CA 91608
USA
Tel: 818-777-1000
Fax: 818-622-0407
www.universalstudios.com

Walt Disney Studios Mo-
tion Pictures **WDPD**
350 S. Buena Vista Street
Burbank, CA 91521-1232
USA
Tel: 818-560-6200
www.disney.go.com

Warner Bros. **WB**
4000 Warner Blvd.
Burbank, CA 91522 USA
Tel: 818-954-6000
www2.warnerbros.com

Zion Canyon Giant Screen
Theatre
145 Zion Park Boulevard
Springdale, UT 84767
USA
Tel: 435-772-2400
Fax: 435-772-2466
http://
zioncanyontheatre.com

Classified Ads

Position Open

**Director of Motion Picture
Theater Operations** sought
for new giant-screen theater
at the National Museum of
the Marine Corps at Quan-
tico, VA. Experience with
digital projection, theater
automation, point of sale and
state of the art sound systems
required. Contact Susan
Hodges,
Hodges@marineherit-
age.org, (800) 397-
7585. Marine Corps Heritage
Foundation.

Classified Advertising

is accepted in the category of
Employment. The rate for
organizations to post job
opening announcements is
US\$0.50 per word.

There is no charge for
individuals to post an ad in the
"Positions Sought" cate-
gory.

Insert advertising

puts your message in the
hands of *LF Examiner's*
hundreds of subscribers
worldwide.

Advertisers provide their
own pre-printed inserts that
are placed in each copy of the
newsletter.

For rates and our editorial
calendar, please send e-mail
to editor@LFExaminer.com
or call 702-331-1843 be-
tween 10 a.m. and 6 p.m.
Eastern time.

LF Examiner SUBSCRIPTION ORDER FORM

Enter my one-year subscription to LF Examiner for US\$447. (\$US487 outside North America).
I understand that if *at any time* I am not completely satisfied I can receive a refund of my *full subscription price*.

☐ Bill me ☐ Check ☐ Purchase Order

Name (please print)

Company

Address

City

State/Province

Zip/Postal Code

Country

Phone number

E-mail address

LF Examiner • 8713 Castle Hill Ave., Las Vegas, NV 89129, USA • Tel: 702-331-1843 • orders@LFExaminer.com

SHORTS

Gelfond on Imax's VR plans

Imax Corporation CEO Richard Gelfond has recently spoken to several media outlets about the company's plans for developing Virtual Reality centers. The first pilot IMAX VR center opened at 157 South Fairfax in Los Angeles in mid-January, about a month later than originally expected. It features 14 cubicles, each 12 feet (3.66 meters) square, in which visitors have their VR experience, using HTC Vive headsets. (Imax previously announced a development deal with Sweden's **Starbreeze** for headsets, but apparently they are not yet in use.) Customers pay \$7 or \$10 for one experience, which can last from five to 15 minutes.

Imax plans to open at least six pilot locations around the world by April to test content, systems, and other aspects of the business, after which more sites will be rolled out.

Gelfond told *Fortune* magazine that he feels the company and the IMAX brand are well positioned to be a "first mover in the VR entertainment space. We do location-based entertainment and we know how to manage it with our 1,200-theater network." The pilot locations will "test the waters to really learn what the variables are." He predicted that "we're going to learn a lot and we're going to be really flexible because we don't have the answers."

Regarding content Gelfond said, "When a movie is in production, we'd like to create a companion VR piece. I think there's a natural tie-in when someone sees a really exciting adventure and they could be part of that adventure."

As reported previously (see *The Biz*, December 2016), Imax has established a \$50 million fund for VR production, along with hardware partner **Acer**, agency **CAA**, and **China Media Capital**.

Sydney demolition starts

The demolition of the LG IMAX, Darling Harbour in Sydney, Australia, began in January with the removal of an overhanging portion of the building's roof that required a massive crane and a sophisticated rigging arrangement. A team of three construction companies spent four months planning the project, which involved detaching and slowly lowering the 20-tonne (44,000-pound) structure over



A portion of the roof of the Sydney IMAX theater was removed in January.

the course of a day. A video of the process is available at *LF Examiner's* Facebook page.

The theater boasted the world's largest cinema screen from its opening in September 1996 until its closing exactly 20 years later. The building is being replaced by a new office building and retail center which is expected to be completed, with a new IMAX theater, in 2019.

Zion Canyon theater closes

The Zion Canyon Giant Screen Theatre closed on Jan. 12, following years of declining attendance. The theater is located near the entrance to the Zion Canyon National Park in Springdale, UT, about 160 miles northeast of Las Vegas. According to theater manager **Betty Bingham**, "the building is going to be remodeled to house new hotel suites, conference room, and spa," as part of the adjacent Cable Mountain Lodge. Bingham tells *LF Examiner* that she will be staying on and working with the general manager of the whole property.

The theater opened in May 1994 with a Cinema Development Company 15/70 film projector, a screen 60x82 feet (18x25 meters), and 486 seats. Its signature film was *Zion Canyon: Treasure of the Gods*, directed by **Kieth Merrill**. In 2008 it became the first giant-screen theater in the world to convert from film to digital projection when it replaced the 15/70 film system with two Christie 2K projectors.

New US accessibility rules

The U.S. Department of Justice has issued rules, effective Jan. 17, 2017, regarding accessibility for digital auditoriums, which must be in compliance by June 2, 2018. The rules do not apply to analog theaters.

All auditoriums must be equipped with properly maintained closed-captioning and audio descriptive devices with

minimum numbers of each: for single-screen theaters, four closed caption devices and two audio description devices. Staff must be trained and present to assist visitors with the devices when requested, and theaters must advertise the availability of the CC and AC systems.

For additional details, visit: tinyurl.com/DOJADA.